DISCO GUITAR BIBLE

30 GREAT DISCO SONGS INCLUDING:

Boogie Nights • Disco Inferno • Get Down Tonight • Le Freak • Stayin' Alive
Super Freak • That's the Way (I Like It) • Y.M.C.A.

RECORDED VERSIONS GUITAR

ENTIC TRANSCRIPTIONS
NOTES AND TABLATURE

DISCO GUITAR BIBLE

HAL•LEONARD®

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

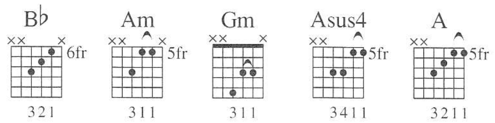
DISCO GUITAR BIBLE

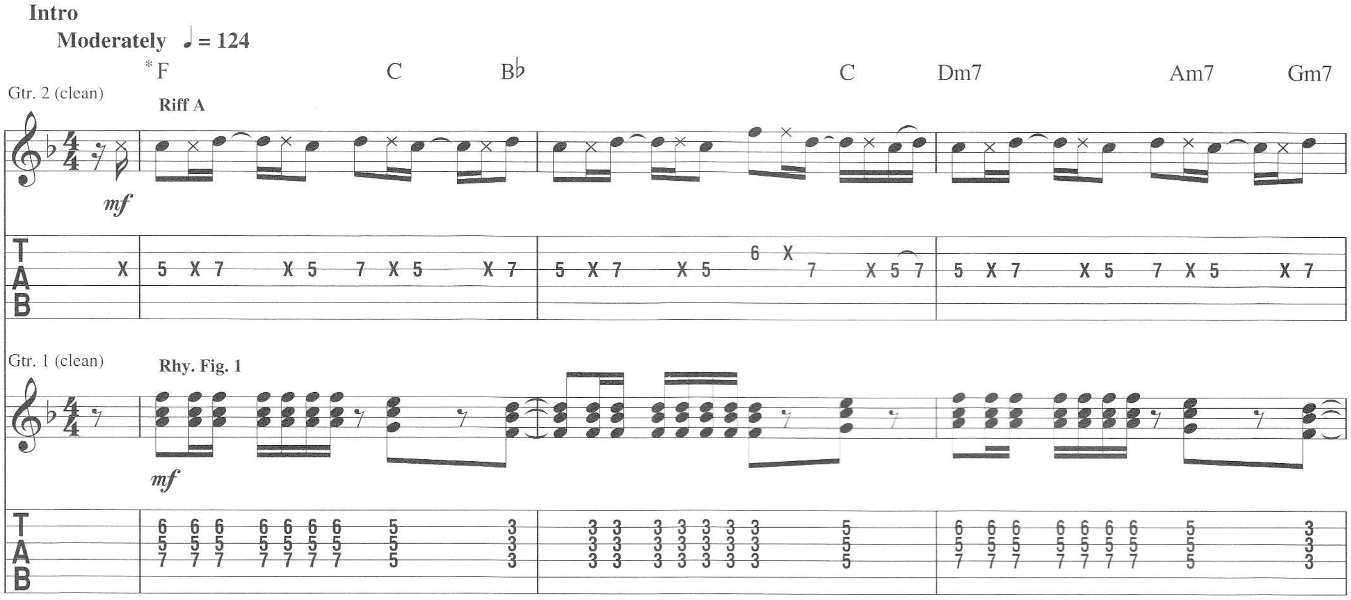
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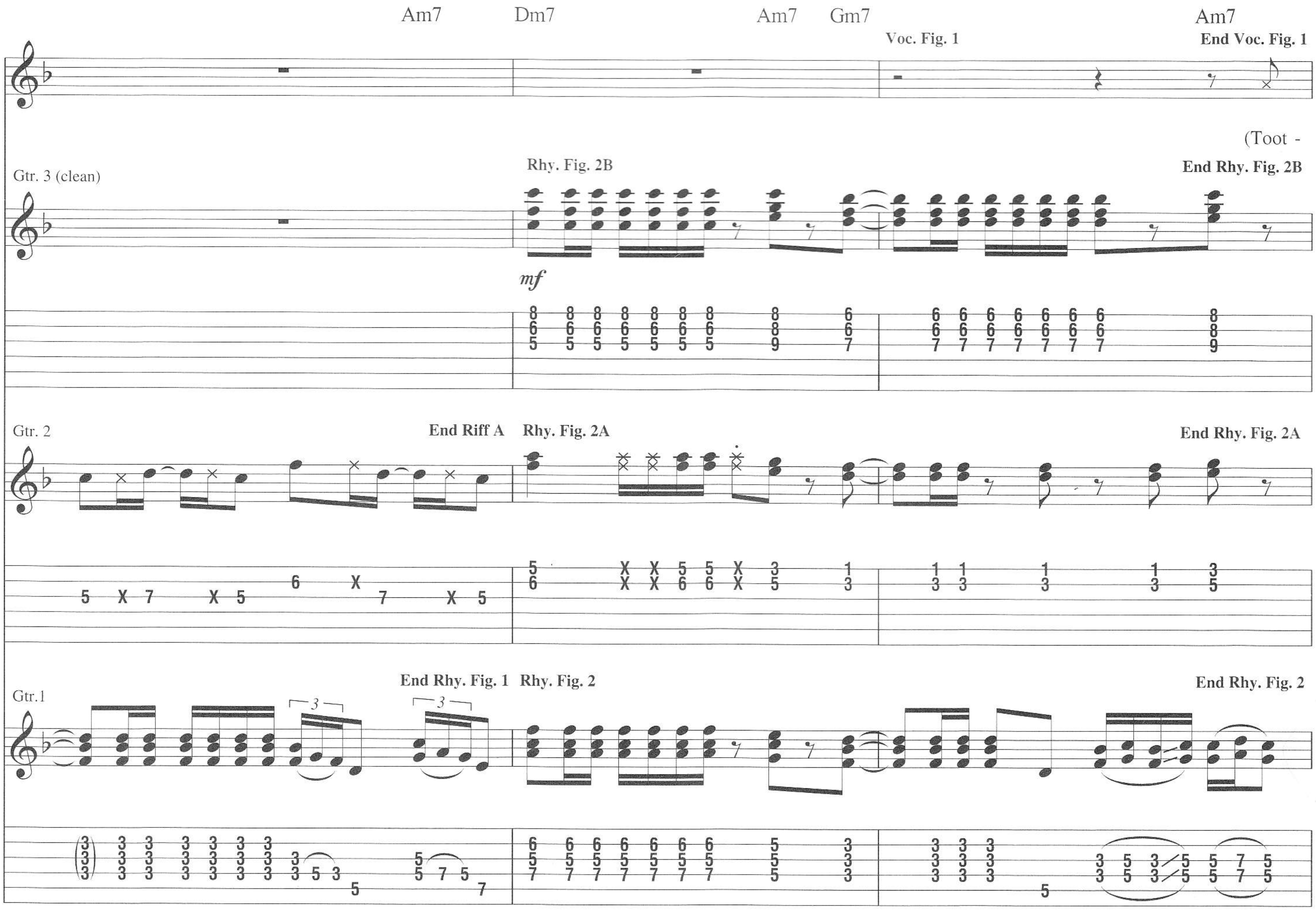
Bad Girls

Words and Music by Joe "Beans" Esposito, Edward Hokenson, Bruce Sudano and Donna Summer





*Chord symbols reflect overall harmony.




Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.) (2 times)
Gtrs. 2 & 3: w/ Rhy. Figs. 2A & 2B (3 times)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
Voc. Fig. 2
End Voc. Fig. 2
toot, hey, beep - beep. Toot - toot, hey, beep -
Am7
Gr. 1: w/ Rhy. Fig. 2
Dm7 Am7 Gm7 Am7
beep. Toot - toot, hey, beep - beep.)
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Bad girls, talk - in' 'bout the sad girls.
Gtr. 2
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Sad girls, talk - in' 'bout bad, bad girls, yeah.
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 2: w/ Riff A (2 times)
Gtr. 3: w/ Rhy. Fig. 2B (3 times)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
1. See them out on the street at night, pick-in' up all kinds of strang -
(Walk - in')
Am7 Dm7 Am7 Gm7 Am7
- ers if the price is right. You can't score if your pock - et's tight,


Dm7
Am7
Gm7
but you want a good time.
Rhy. Fig. 4A
Gtr. 3
End Rhy. Fig. 4A
Rhy. Fig. 4
Gtr. 1
End Rhy. Fig. 4
(cont. in slashes)
Pre-Chorus
Gtr. 3 tacet
B♭
Am
B♭
Am
Gm
Rhy. Fig. 5
Gtr. 1
You ask your - self
Now don't you ask your - self
Gtr. 2
Rhy. Fig. 5A
Am
B♭
who they are.
Like ev - 'ry - bod - y else,


Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
2nd time, Gtr. 3: w/ Riff B
Asus4
A
Dm7
Am7
Gm7
End Rhy. Fig. 5
they come from near and far.
they wan - na be a star.
Oh, oh,
Oh, oh,
End Rhy. Fig. 5A
To Coda
oh, bad girls, yeah.
oh, oh, yeah,
Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3 (2 times)
Bad girls, talk - in' 'bout the sad girls, yeah. The
(Bad girls. Sad girls.
sad girls, talk - in' 'bout bad, bad girls, yeah.
Sad girls.)
Riff B
Gtr. 3


Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Gtr. 2: w/ Riff A (2 times)
Gtr. 3: w/ Rhy. Fig. 2B (3 times)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
2. Friday night and the strip is hot. Sun goes down and they're out to trot.
(Hot! Out trot-tin'.)
Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A
D.S. al Coda
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
Spirit's high and legs look hot. Do you wanna get down?
Coda
Bridge
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3 (2 times)
Am7 Dm7 Am7 Gm7 Am7
yeah, that's us. Bad girl, sad girl, you're such a dirty bad girl. Beep-
*Gtrs. 4 & 5
Riff C
End Riff C
mf
w/ clean tone
10 10 8 8
*Gtr. 4: clean tone w/ slight reverb;
Gtr. 5: synth. arr. for gtr.
Gtrs. 4 & 5: w/ Riff C (3 times)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
beep, uh-huh. You bad girl, you sad girl, you're
(Bad girl, sad girl, you're
Am7 Dm7 Am7 Gm7 Am7
such a dirty bad girl. Beep-beep, uh-huh.
such a dirty bad girl. Beep-beep, uh-huh.)
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.)
Gtr. 2: w/ Riff A (2 times)
Gtr. 3: w/ Rhy. Fig. 2B (3 times)
Gtrs. 4 & 5: w/ Riff C (4 times)
Gtr. 1: w/ Rhy. Fig. 2
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
3. Now you and me, we're both the same. But you call yourself by a
(Both the same.


Gtr. 1: w/ Rhy. Fig. 1 (1st 2 meas.)
Am7 Dm7 Am7 Gm7
dif - f'rent name. Dif - f'rent name. Now your ma - ma won't like it when she
Gtrs. 1 & 3: w/ Rhy. Figs. 4 & 4A
Am7 Dm7 Am7 Gm7
finds out. Finds out.) (her) girl is out at night.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
B♭ Am B♭ N.C. B♭ Am Gm
Gtr. 4
N.C. B♭ Am B♭ N.C.
Gtr. 4
Gtr. 5
Gtr. 4 tacet
Bkgd. Voc.: w/ Voc. Fig. 1
Asus4 A
Gtr. 5


Interlude
Bkgd. Voc.: w/ Voc. Fig. 2 (4 times)
Gtr. 5 tacet
N.C.
Voc. Fig. 3
End Voc. Fig. 3
(Oh! Toot - toot, hey, beep - beep. Toot - toot, hey, beep - beep.)
Bkgd. Voc.: w/ Voc. Fig. 3 (2 times)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3
F C B♭ C F C B♭ C
Hey,
Outro
Bkgd. Voc.: w/ Voc. Figs. 2 & 3 (till fade)
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3 (till fade)
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
mis - ter! Have you got a dime?
Am7 Dm7 Am7 Gm7 Am7
Mis - ter! Do you wan - na spend some time?
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
Ooh, yeah. I got what you want, you got what I need.
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7
I'll be your ba - by, come and spend it on me. Hey, mis - ter!
Begin fade
Am7 Dm7 Am7 Gm7 Am7
I'll spend some time with you. With
Fade out
Dm7 Am7 Gm7 Am7 Dm7 Am7 Gm7 Am7
you. You fine. With you.

Boogie Nights

Words and Music by Rod Temperton

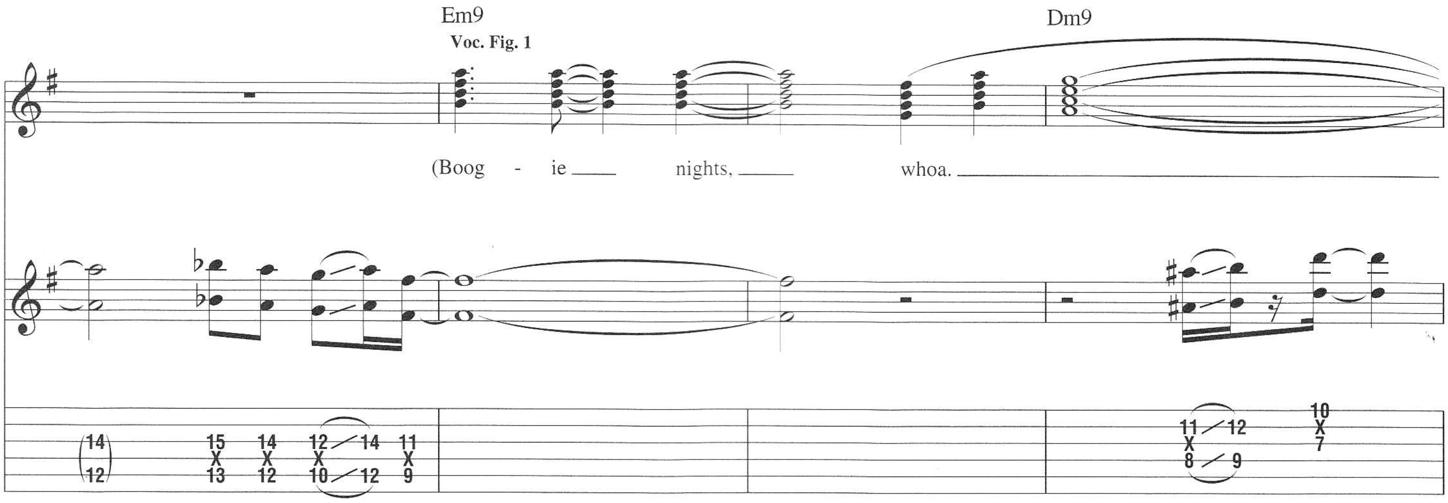
Gtr. 3: Drop D tuning:
(low to high) D-A-D-G-B-E

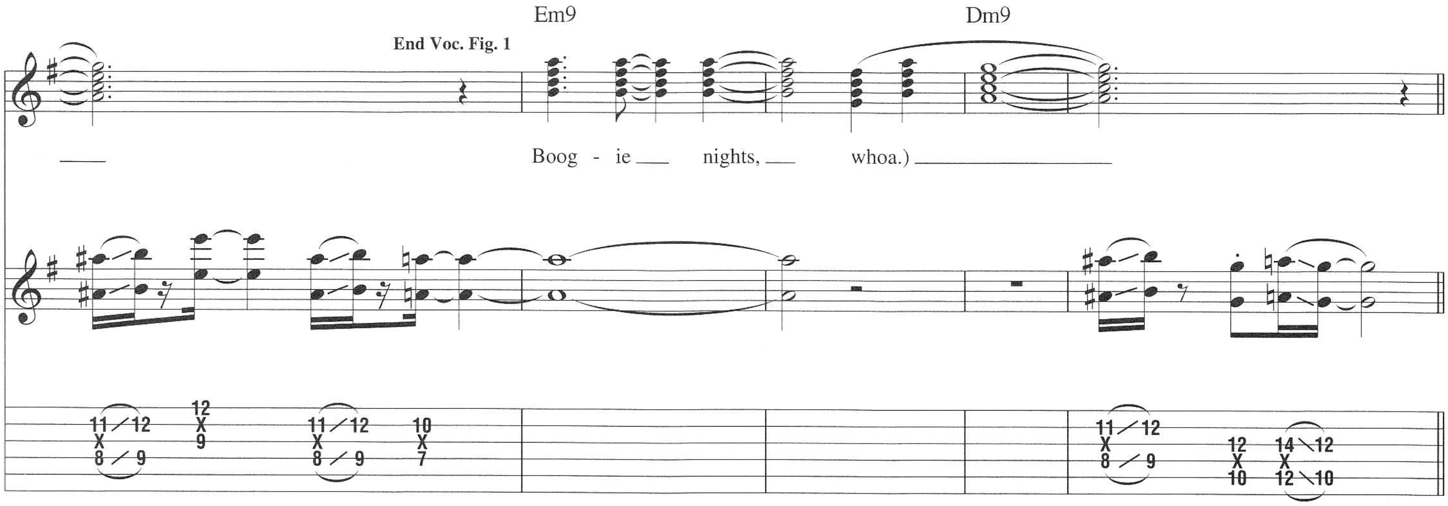
To match recording, tune up 1/4 step.

Intro
Moderately ♩ = 124



*Chord symbols reflect overall harmony.






Verse
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Riff A (2 times)
E7♯9
Voc. Fig. 2
End Voc. Fig. 2
(Boog - ie nights.)
1. Ain't no doubt,
2. Get that groove,
3. It's all right
Gtrs. 1 & 2 (clean)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
Gtr. 3 (clean)
Riff A
End Riff A
w/ phase shifter
Chorus
Am
we are here to par - ty.
let it take you high - er.
when you got that feel - ing.
Come on out,
Make it move,
Hold it tight,
got to get it start - ed.
set this place on fi - re.
got to keep on deal - ing.
Dance with the boog - ie, get down.
Gtrs. 1 & 2
Rhy. Fig. 2
Em
F♯m
B9(no3rd)
'Cause boog - ie nights are al - ways the best in town.
Voc. Fig. 3
End Voc. Fig. 3
(Dance with the boog - ie, get down.)
End Rhy. Fig. 2

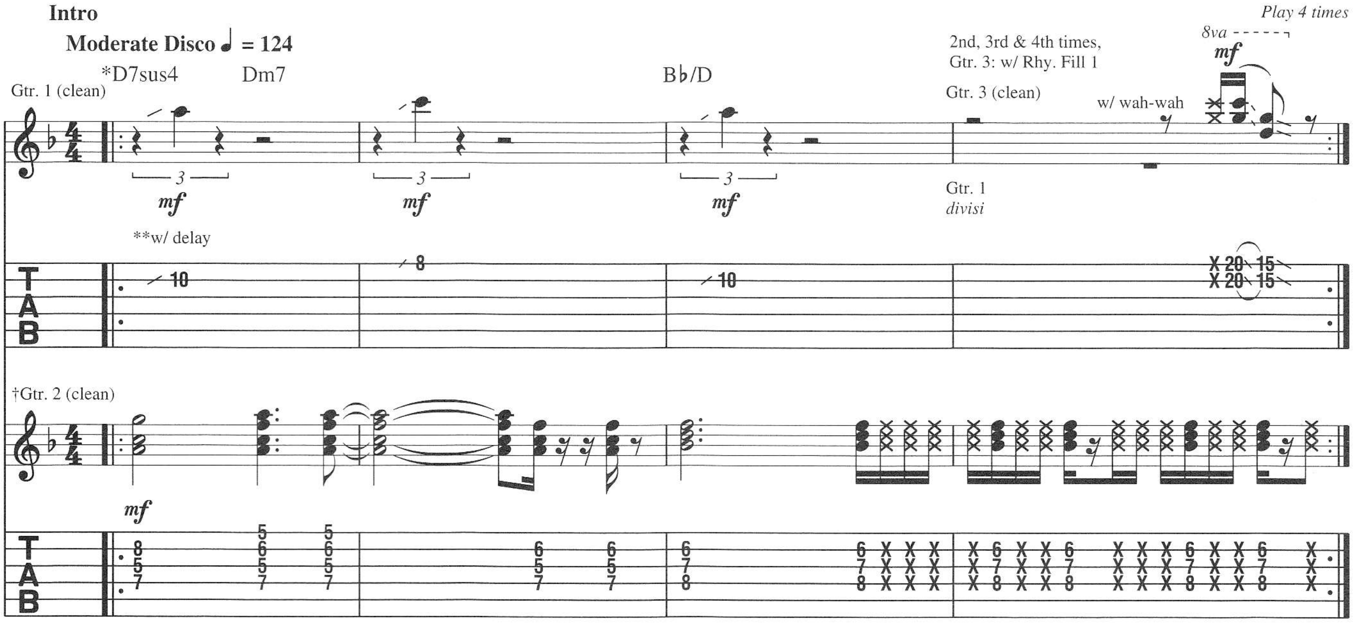

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Riff A (2 times)
To Coda
E7#9
Voc. Fig. 4
End Voc. Fig. 4
(Got to keep on danc - in', keep on danc - in'. Got to keep on danc - in', keep on danc - in'.)
Bridge
Am
Can you show that you know how to do it, do it to it?
(Par - ty right. Boog - ie nights.
Gtrs. 1 & 2
Gtr. 3
Riff B
End Riff B
phase shifter off
D.S. al Coda
Gtr. 3: w/ Riff B
Get on down with the sound of the mu - sic, mu - sic, mu - sic.
Par - ty right. Boog - ie nights.)
Gtrs. 1 & 2


Coda
Synth. Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (4 times)
Gtr. 3 : w/ Riff A (4 times)
E7♯9
(Boog - ie nights.
*Gtr. 4
mf
*Synth. arr. for gtr.
1.
2.
Boog - ie nights.)
(Got to keep on danc - in', keep on danc - in'.)
keep on danc - in'.)
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Am
Bkgd. Voc.: w/ Voc. Fig. 3
Em
F♯m
B9(no3rd)
Dance with the boog - ie, get down. 'Cause boog - ie nights are al - ways the best in town.
Interlude
Bkgd. Voc.: w/ Voc. Fig. 4
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Riff A (2 times)
E7♯9
Gtr. 4 tacet
*Gtr. 5
mf
Gtr. 5
dim.
Gtr. 4
divisi
*Synth. arr. for gtr.


Outro
Bkgd. Voc.: w/ Voc. Figs. 1 & 4 (till fade)
Gtr. 5 tacet
Em9
Riff C1
Gtr. 4
mf
Gtrs. 1 & 2
Rhy. Fig. 3
Gtr. 3
Riff C
w/ phase shifter
Dm13
End Riff C1
End Rhy. Fig. 3
End Riff C
w/ ad lib. talking
Gtrs. 1 & 2: w/ Rhy. Fig. 3
Gtr. 3: w/ Riff C
1st & 2nd times, Gtr. 4: w/ Riff C1
Play 5 times and fade
Em9
Dm13
(If you wan-na boog-ie, wan na boog-ie, boog-ie, boog-ie nights.)

Boogie Oogie Oogie

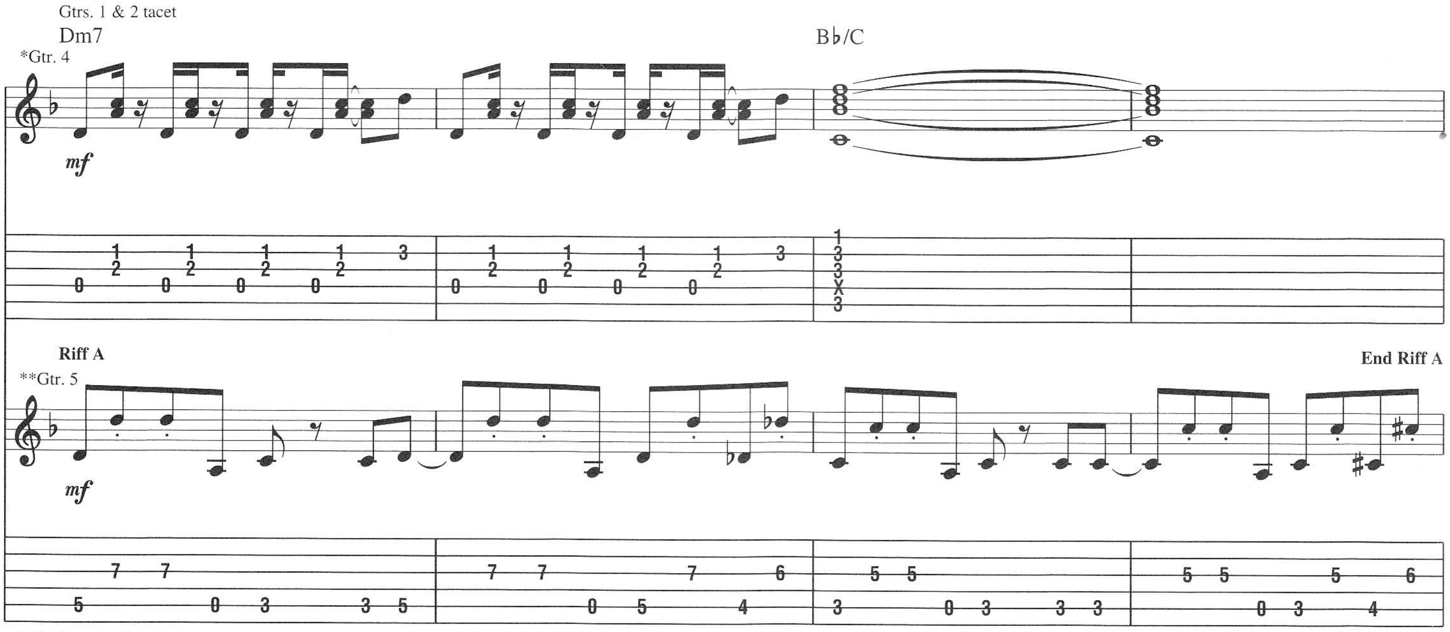
Words and Music by Janice Marie Johnson and Perry Kibble



*Chord symbols reflect overall harmony.

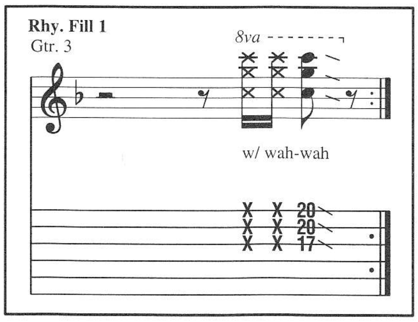
**Set for quarter note triplet regeneration w/ 7 repeats.

†Clavinet and gtr. arr. for gtr., composite arrangement



*Clavinet arr. for gtr.

**Bass arr. for gtr.





Gtr. 5: w/ Riff A
Dm9
Gtr. 4
B♭/C
Fill 1
Gtr. 1
End Fill 1
D7sus4
Rhy. Fig. 1
Dm7
mf
*Gtr. 1
Gtr. 4
divisi
Rhy. Fig. 1A
Gtr. 2
*Doubled throughout
B♭/C
End Rhy. Fig. 1
End Rhy. Fig. 1A


Verse
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 2: w/ Rhy. Fig. 1A (4 times)
2nd time, Gtr. 6: w/ Fill 1
D7sus4 Dm7 B♭/C
1. If you're think - ing you're too cool to boog - ie,
2. There's no time to waste, let's get this show on the road.
D7sus4 Dm7 B♭/C
boy, oh boy, have I got news for you.
Lis-ten to the mu-sic and let your bod-y flow.
2nd time, Bkgd. Voc.: w/ Voc. Fig. 2
D7sus4 Dm7 B♭/C
Ev - 'ry - bod - y here to - night must boog - ie.
The soon-er we be - gin, the long - er we've got to groove.
D7sus4 Dm7 B♭/C
Let me tell you, you are no ex - cep - tion to the rule.
Lis-ten to the mu-sic and let your bod-y move.
Chorus
Gtr. 1 tacet
Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9
Get on / Now get on up on the floor 'cause we're gon-na boog-ie oog-ie oog-ie till we
Rhy. Fill 2
End Rhy. Fill 2
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
Gtr. 2
Voc. Fig. 1
Voc. Fig. 2
(Ooh, ooh.)
Fill 1
Gtr. 6



Gtr. 2: w/ Rhy. Fig. 1A (2 times)
C9
D7sus4
Dm7
just can't boog-ie no more,
boog-ie no more.
*
(No more
boog-ie.
No more
Riff B
Gtr. 1
End Riff B
*Top notes of bkgd. voc. are sung by male voice and sound one octave lower than written.
Gtr. 1: w/ Rhy. Fig. 1 (last 2 meas.)
B♭/C
Gtr. 1: w/ Rhy. Fig. 1
2nd time, Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
D7sus4
Dm7
You can't boog-ie no more,
boog-ie.
No more
boog-
To Coda
2nd time, Gtr. 1: w/ Rhy. Fill 2
B♭/C
boog-ie no more.
Lis-ten to the mu-sic.
Lis-ten to my bass, yeah.
-ie.
No more
boog-ie.)
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (2 times)
D7sus4
Dm7
B♭/C
Gtr. 6 (heavy dist.)
mf


8va
D7sus4
Dm7
B♭/C
D.S. al Coda
(Ooh, ooh.)
8va
loco
Coda
Interlude
Gtr. 5: w/ Riff A
N.C.(Dm7)
(C)
(Dm7)
Gtr. 5
(C)
Gtr. 1: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 5: w/ Riff A (2 times)
N.C.(Dm7)
B♭/C
2nd time, Gtr. 1: w/ Rhy. Fill 2
Dm7
Gtr. 4
Dm9

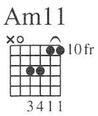

Gm7
Dm9
B♭/D
Gtr. 6
1/2
Gtr. 4
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 2: w/ Rhy. Fig. 1A (4 times)
D7sus4
Dm7
B♭/C
Boog - ie!
Gtr. 6
1/2
D7sus4
Dm7
B♭/C
Boog - ie!
8va
loco
1/2
1/2



D7sus4 Dm7 B♭/C
Boog-ie!
D7sus4 Dm7 B♭/C
Gtr. 1: w/ Rhy. Fill 2
Boog - ie!
Gtr. 2: w/ Rhy. Fig. 2 (2 times)
Gtr. 6 tacet
Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9 C9
Get down, boog - ie oog - ie oog - ie. Get down, boog - ie oog - ie oog - ie.
Am7 Dm7 Gm9 C9 Am7 Dm7 Gm9 C9
Get down, boog - ie oog - ie oog - ie. Get down.
Gtr. 2
Outro
Gtr. 1: w/ Riff B
Gtr. 2: w/ Rhy. Fig. 1A
D7sus4 Dm7
Gtr. 1: w/ Rhy. Fig. 1 (last 2 meas.)
B♭/C
Boog - ie!
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A (till fade)
Repeat and fade
D7sus4 Dm7 B♭/C
Boog - ie!

Brick House

Words and Music by Lionel Richie, Ronald La Pread, Walter Orange,
Milan Williams, Thomas McClary and William King






Gtr. 1: w/ Rhy. Fig. 1, 5 times, simile
Bm Am Bm Am
She's might - y, might - y just let - tin' it all hang out. Ah, she's a
Gtr. 2
P.M.
Am Bm Am Bm Am Bm Am
brick house. I like la - dies stacked and that's a fact.
let ring
Bm Am Am Bm Am Bm Am
Ain't hold - in' no - thin' back. Ow, she's a brick house. Well,
Bm Am Bm Am
we're to - geth - er ev - 'ry - bod - y knows this is how the sto - ry goes.
End Rhy. Fig. 1A

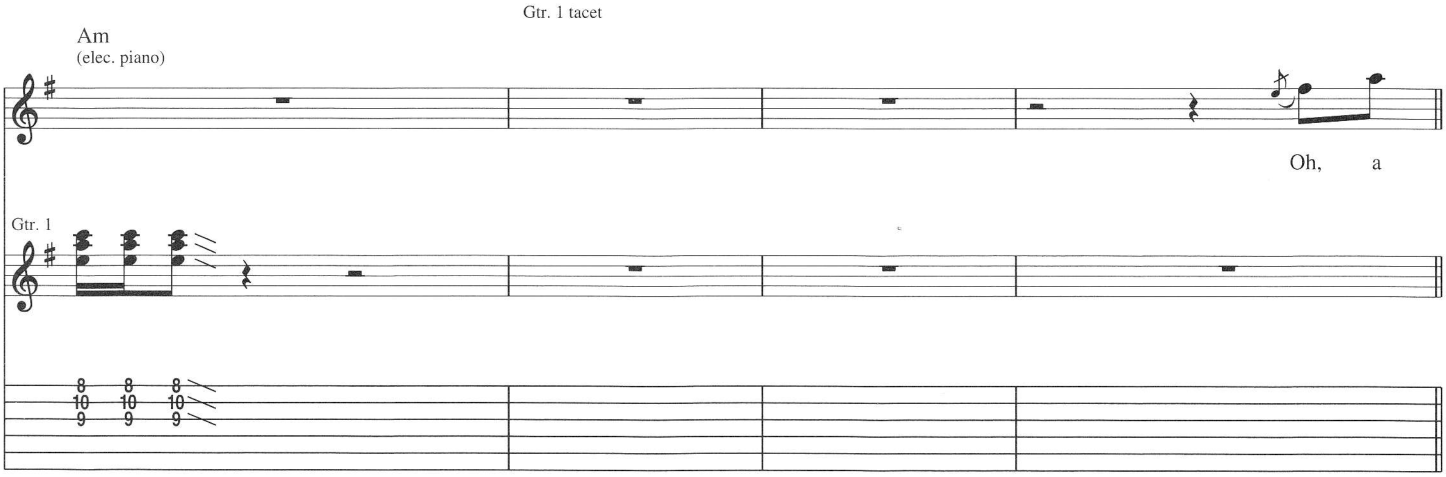

Verse
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7
1. She knows she's got ev - 'ry - thing.
Mm, that a wom - an
Gtr. 1
Rhy. Fig. 2
P.M.
Gtr. 2
Rhy. Fig. 2A
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7
needs to get a man.
Yeah, yeah.
End Rhy. Fig. 2
sim.


Gtr. 1: w/ Rhy. Fig. 2, simile
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7
How can she lose with the stuff she use? Thir - ty - six,
Gtr. 2
P.M.
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7
twen - ty - four, thir - ty - six. Ow, what a win - ning hand - ful. She's a
End Rhy. Fig. 2A
P.M.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 6 times, simile
Gtr. 2: w/ Rhy. Fig. 1A, simile
Am Bm Am Bm Am Bm Am Bm Am
brick house. She's might-y, might - y just let-tin' it all hang out. Ah, she's a
Am Bm Am Bm Am Bm Am
brick house. Oh, I like la - dies stacked and that's a fact.
Bm Am Am Bm Am Bm Am
Ain't hold - in' noth - in' back. Oh, she's a brick house. Yeah,

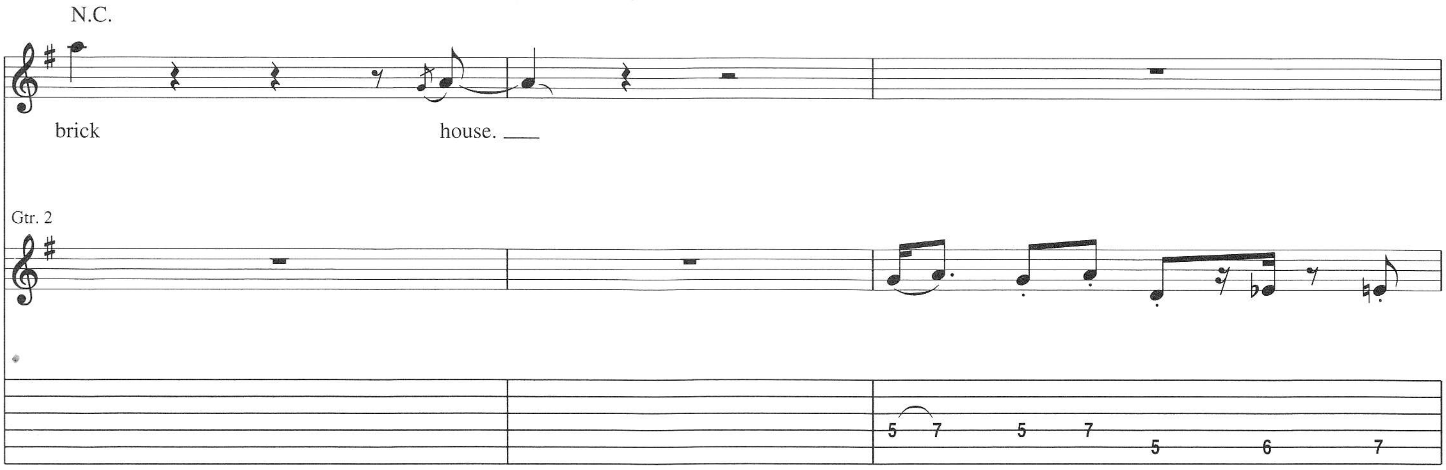

Gtr. 2: w/ Rhy. Fill 1
Bm Am Bm Am
she's the one, the on - ly one built like an Am - a - zon. 2. Mm,
Verse
Gtr. 1: w/ Rhy. Fig. 2, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 2A, simile
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7
the clothes she wear, her sex - y ways make an old man wish for
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am7add6 Am7
young - er days yeah, yeah. She knows she's built and knows how to please.
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 1: w/ Rhy. Fig. 1A, 1st 7 meas., simile
Am7add6 Am7 Am7add6 Am7 Am7add6 Am7 Am Bm Am Am
Sure 'nough can knock a strong man to his knees. 'Cause she's a brick house. Yeah.
Bm Am Bm Am Bm Am
she's might - y, might - y just let-tin' it all hang out. Hey brick house.
Gtr. 2: w/ Rhy. Fill 2
Bm Am Bm Am Bm Am
I like la - dies stacked and that's a fact. Ain't hold - in noth - in' back. Ow.
Rhy. Fill 1
Gtr. 2
Rhy. Fill 2
Gtr. 2
P.M.


Bridge
Am11
Gtr. 1
A shake it down, shake it down now. A shake it down, shake it down now.
Gtr. 2
A shake it down, shake it down now. A shake it down, shake it down, down, down. A shake it down say, "Ow."
sim.
1/2
Chorus
Gtr. 1: w/ Rhy. Fig. 1, 4 times, simile
Gtr. 2: w/ Rhy. Fig. 1A, 1st 3 meas., simile
Am Bm Am Bm Am Bm Am
Brick house. Yeah, she's might - y, might - y a just
Gtr. 2: w/ Rhy. Fill 1
Gtr. 2: w/ Rhy. Fig. 1A, 1st 4 meas., simile
Bm Am Am Bm Am Bm Am Bm Am
let-tin' it all hang out. Ow, a brick house. Yeah she's the one, the on - ly one
Bridge
Gtr. 1: w/ Rhy. Fig. 1, 2 times, simile
Gtr. 2: w/ Rhy. Fig. 1A, 1st 4 meas., simile
Bm Am Am Bm Am
built like an Am - a - zon. Yeah. Shake it down, shake it down, shake it now, now.
Bm Am Bm Am
Shake it down, shake it down, shake it now, now. Shake it down, shake it down, shake it now, now.
1. 2.
Bm Am Bm Am
Shake it down, shake it down, shake it, shake it. Shake it down, shake it down. Shake it.

Interlude



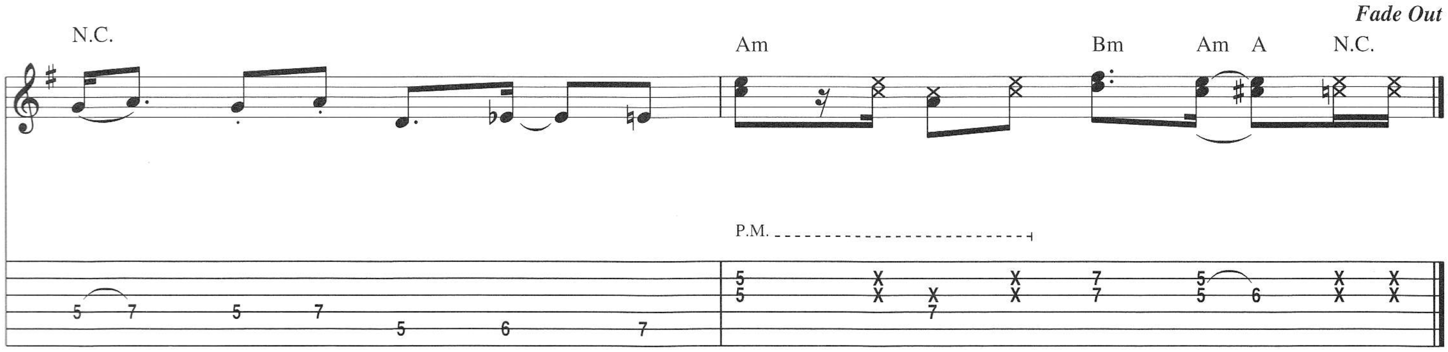
Outro



Begin Fade

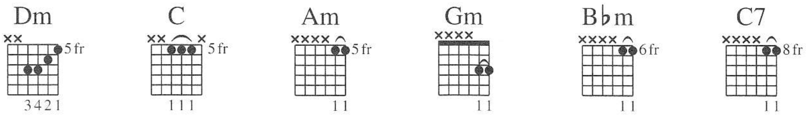


*Chord symbols reflect implied tonality.



Da Ya Think I'm Sexy

Words and Music by Rod Stewart and Carmine Appice



Introduction
Moderate Disco ♩ = 112



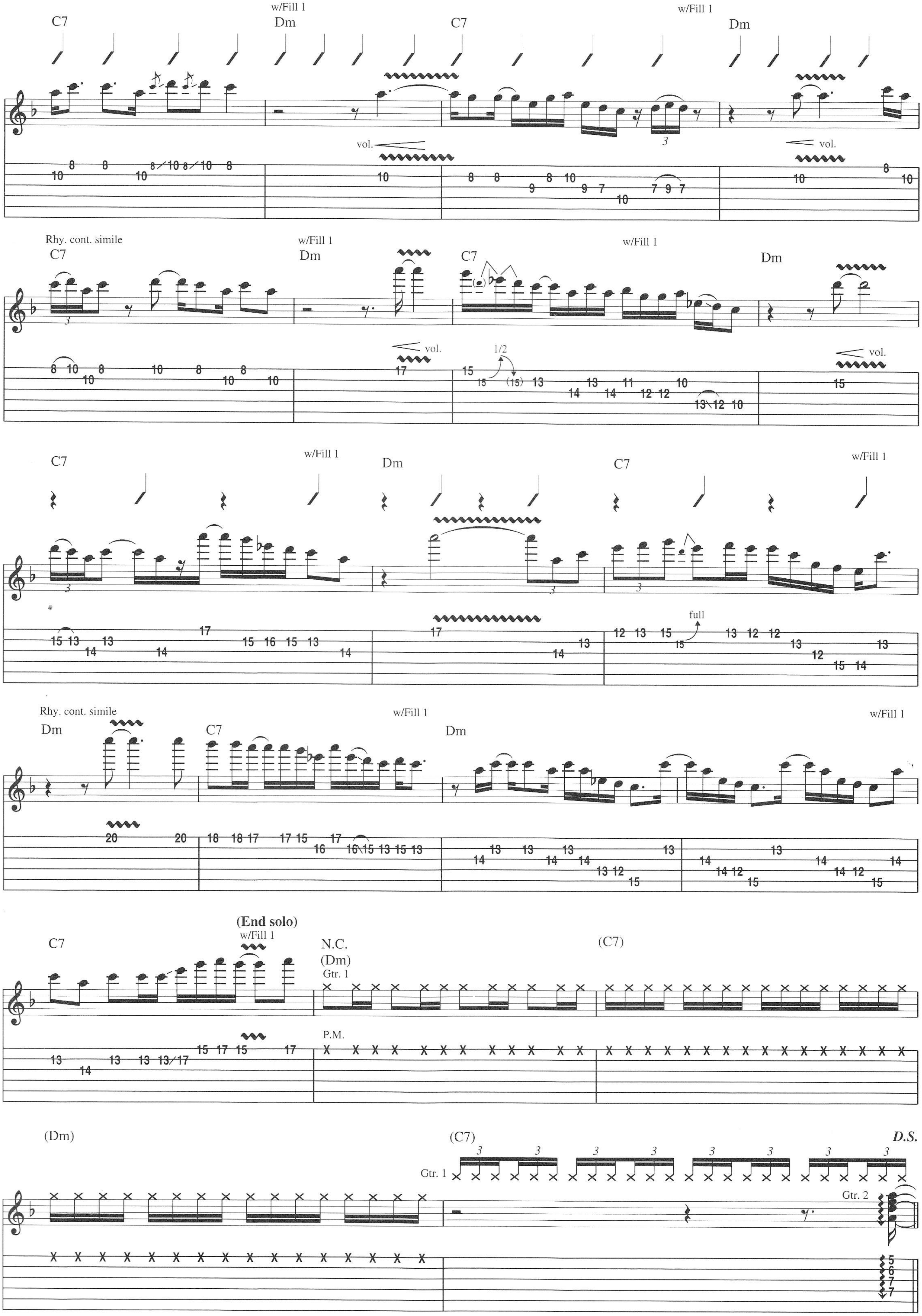



w/Rhy. Fig. 1
w/Riff A
Dm
F
(end Rhy. Fig. 1)
w/Rhy. Fill 1
Dm
F
1st Verse
Rhy. Fig. 2
Dm
C
Dm
C
Gtr. 2
She sits a - lone, wait - in' for sug - ges - tions. He's so nerv - ous, a - void - in' all the ques - tions.
Rhy. Fig. 3
Rhy. Fill 1
T
A
B


Dm
C
Dm
C
(end Rhy. Fig. 2)
His lips are dry. Her heart's gent-ly pound-ing. Don't you just know ex - act-ly what they're think-ing? If
(end Rhy. Fig. 3)
Chorus
w/Rhy. Fig. 1 (2 times)
Dm
F
you want my bod - y and you think I'm sex - y come on sug-ar let me know. If
Rhy. Fig. 4
Dm
F
you real-ly need me just reach out and touch me. Come on hon-ey tell me so. Spoken: (Tell me so, baby).

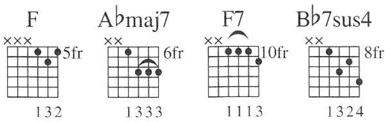

w/Riff A
Dm
F
Dm
F
(end Rhy. Figs. 1 and 4)
2nd and 3rd Verses
w/Rhy. Figs. 2 and 3 (1 1/2 times)
Dm C Dm C
He's act - ing shy look-in' for an an - swer. Come on hon-ey, let's spend the night to - geth - er. Now
They wake at dawn 'cause all the birds are sing - in'. Two to-tal strang-ers, but that ain't what they're think-in'.
Dm C Dm C
hold on a min-ute, be - fore we go much fur - ther, give me a dime so I can phone my moth - er.
Out-side it's cold, it's mist-y and it's rain-ing. They got each oth-er, nei-ther one's com-plain-ing.
(end Rhy. Figs. 2 and 3)
Dm C Dm C
They catch a cab to his high-rise a-part-ment at last he can tell her ex - act - ly what his heart needs.
He says, "I'm sor-ry but I'm out of milk and cof - fee". Nev-er mind, sug-ar, we can watch the ear - ly mov - ie. If
Chorus
w/Rhy. Figs. 1 (2 times) and 4
Dm F
you want my bod - y and you think I'm sex - y come on hon - ey tell me so.
D.S.: on (sug - ar let me know.)
If
Riff A
*Gtr. 3
*Strings arr. for Gtr.


Dm
F
you real-ly need me just reach out and touch me come
on sug-ar let me know.
on hon-ey tell me so.
Ow.
Ooh).
w/Riff A (repeat until fade on D.S.)
Dm
F
Dm
F
D.S.: Sug-ar
Last Time *
Repeat and Fade
(end Rhy. Figs. 1 and 4)
His
*Use repeat on D.S. only, vocals ad lib. using chorus lyrics.
Bridge
Am
Dm
Am
Dm
Gtr. 2
heart's beat-in' like a drum 'cause at last he's got this girl home.
Gtr. 1
Gm
B♭m
C7
* Solo
w/Fill 1
Gtr. 2
Dm
Re-lax ba-by, now we're all a-lone. Ow!
Gtr. 1
vol.
*Sax solo arr. for Gtr.
Fill 1
Gtr. w/ delay


C7
w/Fill 1
Dm
vol.
Rhy. cont. simile
1/2
full
(End solo)
N.C.
(Dm)
Gtr. 1
P.M.
(C7)
Gtr. 2
D.S.

Dance With Me

Words and Music by Peter Brown and Robert Rans

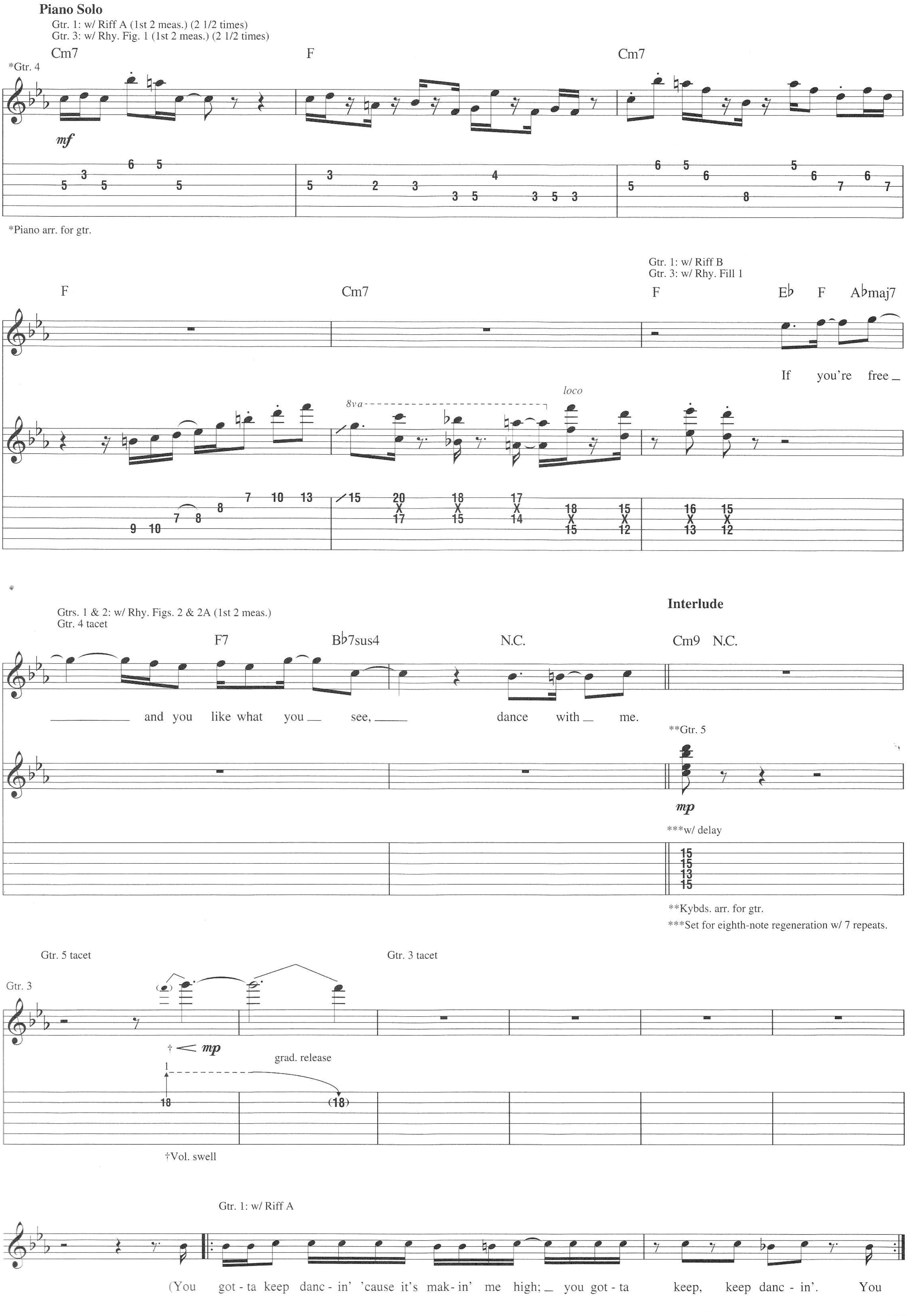





Gtr. 3: w/ Rhy. Fig. 1
Cm7
F
(You got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.
Cm7
F
You got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.)
Verse
Gtr. 1: w/ Riff A (3 3/4 times)
Gtr. 3: w/ Rhy. Fig. 1 (3 3/4 times)
Cm7
F
Cm7
1. If you're feel - ing sad and blue, come on and dance with me.
F
Cm7
F
I can make your dreams come true; come on and
Cm7
F
Cm7
dance with me. La - dies, get up off your seats;
F
Cm7
F
come on and dance with me - e - e.
Cm7
F
Cm7
Gen - tle - men, get on your feet; come on and dance with me.



Chorus
F
Ab maj7
F7
Bb7sus4
Rhy. Fill 1
End Rhy. Fill 1
Rhy. Fig. 2A
Gtr. 3
Say the word and I'll sum - mon the band with my hand.
Riff B
End Riff B
Rhy. Fig. 2
Gtr. 1
P.M.
End Rhy. Fig. 2A
Let your mind and your bod - y be free;
End Rhy. Fig. 2
dance with me.
Interlude
Gtr. 1: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 1
Cm7
Huh!
(You got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.)



Piano Solo
Gtr. 1: w/ Riff A (1st 2 meas.) (2 1/2 times)
Gtr. 3: w/ Rhy. Fig. 1 (1st 2 meas.) (2 1/2 times)
Cm7
F
Cm7
*Gtr. 4
mf
*Piano arr. for gtr.
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fill 1
F
Cm7
F
E♭
F
A♭maj7
If you're free
8va
loco
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (1st 2 meas.)
Gtr. 4 tacet
F7
B♭7sus4
N.C.
and you like what you see, dance with me.
Interlude
Cm9 N.C.
**Gtr. 5
mp
***w/ delay
**Kybds. arr. for gtr.
***Set for eighth-note regeneration w/ 7 repeats.
Gtr. 5 tacet
Gtr. 3 tacet
Gtr. 3
† mp
grad. release
†Vol. swell
Gtr. 1: w/ Riff A
(You got - ta keep danc - in' 'cause it's mak- in' me high; you got - ta keep, keep danc - in'. You

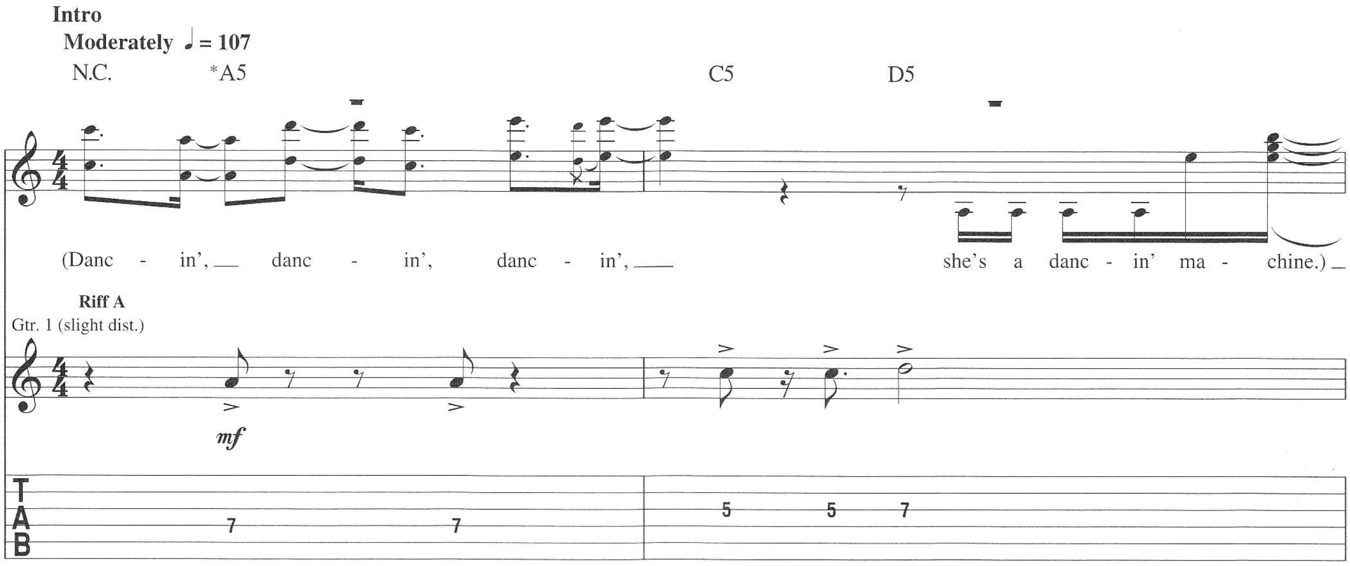

Gtr. 1: w/ Riff A
(You got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.)
got - ta keep danc - in' 'cause it's mak - in' me high; you got - ta keep, keep danc - in'. You
Gtr. 1: w/ Riff A (1 3/4 times)
1., 2., 3.
(You got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.)
(You got - ta make me high, you got - ta make me high.)
got - ta keep danc - in' 'cause it's mak - in' me high; you got - ta keep, keep danc - in'. You
4.
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fig. 2A (last meas.)
Gtr. 3: w/ Rhy. Fig. 2A (1st 2 meas.)
E♭ F A♭maj7 F7 B♭7sus4 N.C.
keep on mak - in' me high.)
make me high.)
keep, keep danc - in', yeah.)
Rhy. Fig. 3
Gtr. 1
End Rhy. Fig. 3
Gtr. 1: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 1
Cm7 F
Cm7 F
(You got - ta keep on mak - in' me high, you got - ta keep on mak - in' me high.)


Verse
Gtr. 1: w/ Riff A (1 3/4 times)
Gtr. 3: w/ Rhy. Fig. 1 (1 3/4 times)
Cm7 F Cm7 F
2. If you're feel - ing sad and blue, come on and dance with me.
Cm7 F Cm7
I can make your dreams come true; come on and dance with me.
Chorus
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fill. 1
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 2A (1 1/2 times)
F E♭ F A♭maj7 F7 B♭7sus4 N.C.
Say the word and I'll sum-mon the band with my hand.
Gtr. 1: w/ Rhy. Fig. 3
E♭ F A♭maj7 F7 B♭7sus4 N.C.
Let your mind and your bod - y be free; dance with me.
Interlude
Gtr. 1: w/ Riff A (1st 3 meas.)
Gtr. 3: w/ Rhy. Fig. 1 (1st 3 meas.)
Cm7 F
Hoo, ah!
(You got - ta keep on mak - in' me high, you got - ta keep on...
Gtr. 1: w/ Riff B
Gtr. 3: w/ Rhy. Fill 1
Cm7 F E♭ F A♭maj7
You got - ta keep on mak - in' me high, you got - ta keep on...)
Let your mind
Outro
Gtr. 1: w/ Rhy. Fig. 3
Gtr. 3: w/ Rhy. Fig. 2A (1st 2 meas.)
F7 B♭7sus4 N.C.
and your bod - y be free; dance with me.
Huh!

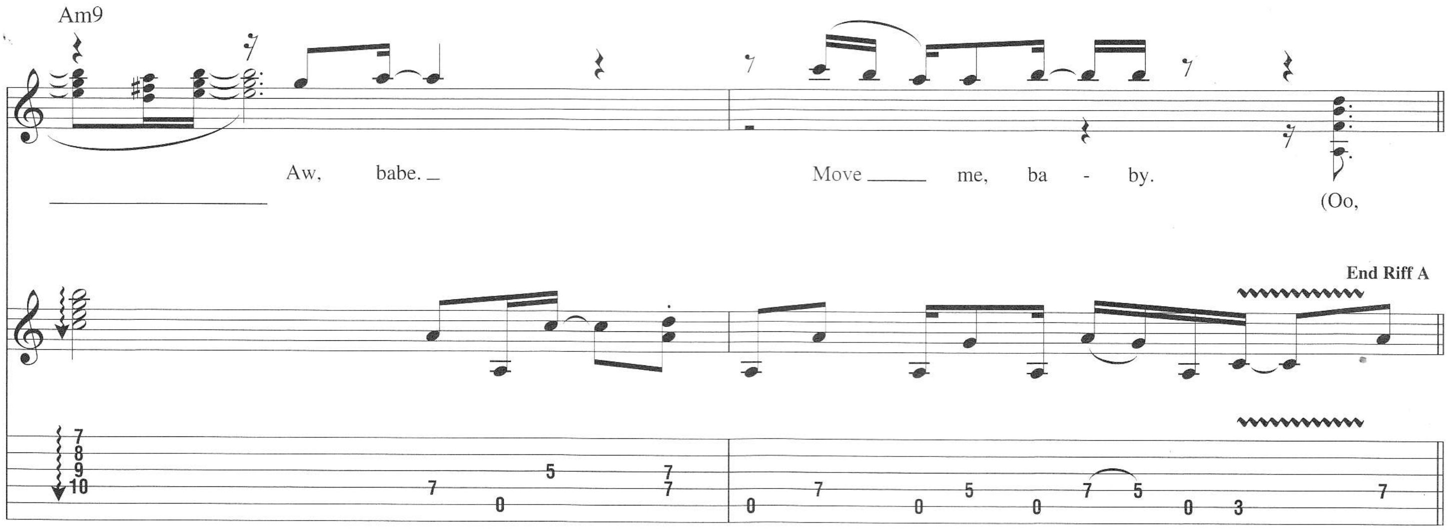
Dancing Machine

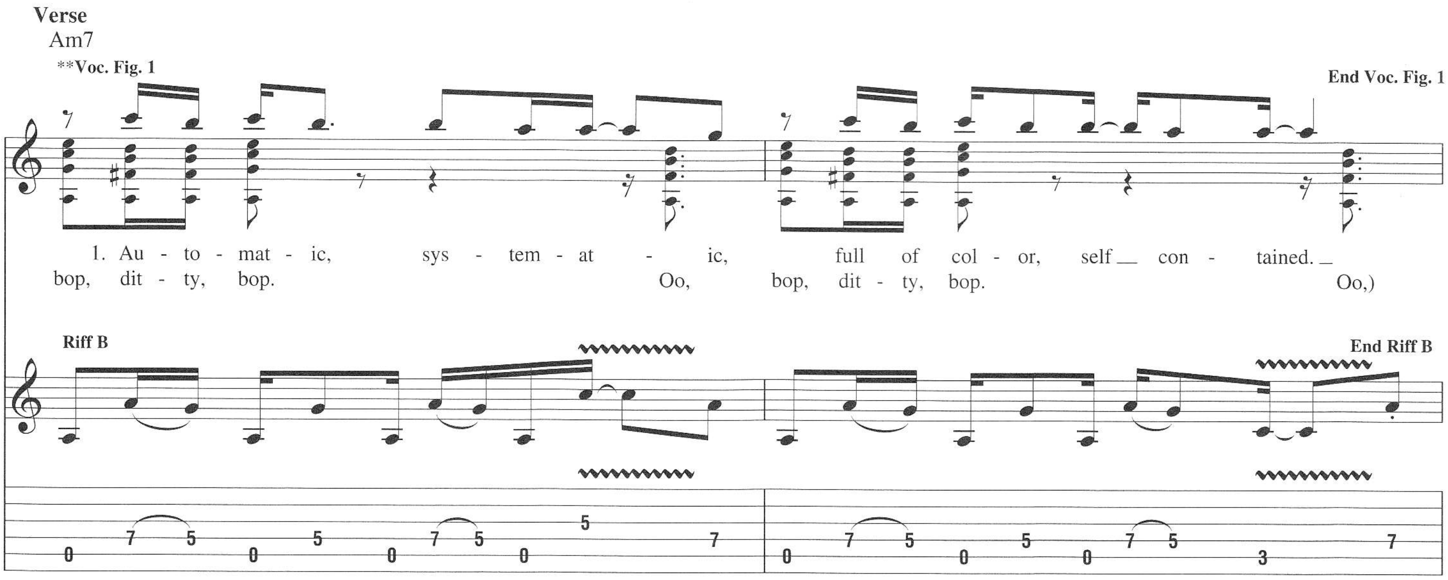
Words and Music by Weldon Dean Parks, Hal Davis and Donald E. Fletcher

Tune down 1/2 step:
(low to high) E♭–A♭–D♭–G♭–B♭–E♭



*Chord symbols reflect implied harmony.





**Applies to downstemmed part.



Bkgd. Voc.: w/ Voc. Fig. 1 (2 1/2 times)
Gtr. 1: w/ Riff B (2 times)
Tuned and chan - neled to your vibes.
Cap - ti - vat - ing, stim - u - lat - ing. She's such a sex - y la - dy
*Voc. Fig. 2
End Voc. Fig. 2
filled with space age de - sign. She's
(Bop, dit - ty, bop.)
Gtr. 1
*Applies to downstemmed part.
Em7
F9
F♯m7♭5
F/G
mov - in', she's groov - in', danc - in', un - til the mu - sic
Gtr. 1: w/ Riff B
Am7
stops, now. Yeah.
Gtr. 2 (slight dist.)
tr
mf


Verse
Bkgd. Voc.: w/ Voc. Fig. 1 (3 1/2 times)
Gtr. 1: w/ Riff B (3 times)
Gtr. 2 tacet
Am7
2. Rhy - thm - at - ic, ac - ro - bat - ic, she's a dy - na - mite at - trac - tion.
At the drop of a coin she comes a - live, yeah.
She knows what she's do - in'. She's su - per bad, now.
Bkgd. Voc.: w/ Voc. Fig. 2
She's here to real - ly blow your mind.
Gtr. 1
Interlude
Am7
Gtr. 1: w/ Riff A (1st 2 meas.)
N.C.
A5
C5
D5
(Danc - in', danc - in', danc - in', she's a danc - in' ma - chine.)



*Applies to downstemmed part.



*Applies to downstemmed parts.


Am7
Am9
Am/F♯
- by. Shake it, ba - by. Shake it, ba - by. Mm, ba -
Gtr. 2
Rhy. Fig. 1
Gtr. 1
1/4
Am/G
Am/F♯
Am9
- by. Oo, ba - by. Dance,
(Bop, di - ty, bop. She's a
End Rhy. Fig. 1
Bkgd. Voc.: w/ Voc. Fig. 3 (till fade)
Gtr. 2: w/ Rhy. Fig. 1 (till fade)
Am/F♯
Am/G
Am/F♯
dance, dance, dance.
Gtr. 1
1/4
1/4


Am9
Am/F♯
I like it,
I like it,
I like
Am/G
Am/F♯
Am9
it,
like it.
1/4
Begin fade
Am/F♯
Am/G
Am/F♯
Am9
Am/F♯
Fade out

December 1963 (Oh, What a Night)

Words and Music by Robert Gaudio and Judy Parker




Verse
Gtr. 1: w/ Rhy. Fig. (2 times)
C F/D C/E F C/G G
You know I did - n't e - ven
Rhy. Fig. 2
Gtr. 2 (clean)
mf
End Rhy. Fig. 2
Gtr. 2: w. Rhy. Fig. 2 (3 times)
C F/D C/E F F/G G C F/D C/E F
know her name, but I was nev - er gon - na be the same.
C/G G C F/D C/E F F/G G
What a la - dy, what a night. Oh,
Chorus
Dm7 F Am G
I, I got a fun - ny feel - in' when she walked in the room And
(Ah.)
Gtr. 2
Gtr. 1


Dm
F
G7
my,
as I re - call, it end - ed much too soon.
(Oh, what a night.)
Verse
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 2: w/ Rhy. Fig. 2 (4 times)
C F/D C/E F C/G G C F/D C/E F
3. Hyp - no - tiz - ing, mes - mer - iz - in' me,
4. Why'd it take so long to see the light?
F/G G C F/D C/E F C/G G
she was ev - 'ry - thing I dreamed she'd be. Sweet sur - ren - der, what a night.
Seemed so wrong, but now it seems so right. What a la - dy, what a night.
C F/D C/E F F/G G
Interlude
Am C D Am C D
*Gtrs. 2 & 3
mf
*Composite arrangement; Gtr. 3, horns arr. for gtr.
**Gtr. 4
mf
***w/ octaver & dist.
**Synth arr. for gtr.
***Octaver set for one octave above


Bridge
Dm7
Gtr. 4 tacet
Em7
I felt a rush like a roll - ing ball of thun - der
Gtr. 2
Gtr. 3
Gtr. 4
divisi
To Coda
Fmaj7
G9
spin - nin' my head a - round and tak - in' my bod - y un - der.
(Oh, what a night.)


Interlude
Gtr. 3 tacet
C F/D C/E F F/G G
Gtr. 5: w/ Riff A (3 times)
C F/D C/E F
Gtr. 2
*w/ wah-wah
Rhy. Fig. 3
Gtr. 2
*Next 8 meas.
**Gtr. 5
Riff A
End Riff A
mf
w/ dist.
w/ fingers
**Clavichord arr. for gtr.
F/G G
End Rhy. Fig. 3
Gtr. 2: w/ Rhy. Fig. 3 (2 times)
C F/G C/E F F/G G
C F/D C/E F F/G G
D.S. al Coda
Oh,
Coda
Outro
2nd time, Begin fade
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 2: w/ Rhy. Fig. 2 (till fade)
C F/D C/E F C/G G
Do, do, do, do, do, do, do, do, do.
(Oh, what a night.
(Do, do, do, do, do, do, do, do.
C F/D C/E F F/G G
4th time, Fade out
Play 4 times
Do, do, do, do, do, do, do, do, do.
Oh, what a night.)
Do, do, do, do, do, do, do, do.)

Disco Inferno

Words and Music by Leroy Green and Tyrone G. Kersey




C/E Dm7 B♭ F/A Gm C F/C C
1. F/C C F
2. B♭ F/A Cm7
ba-by, burn. Burn, ba-by, burn. Burn, Burn-in'!)
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fill 1
End Rhy. Fill 1
Verse
Gtr. 1: w/ Riff A
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
E♭ F Cm7 B♭ Cm7
1. To my sur-prise, lis-ten, one hun-dred sto-ries high,
2., 3. Sat-is-fac-tion came in a chain re-ac-tion. re-ac-tion. Look-a here.
Gtr. 1: w/ Riff B (2 times)
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
E♭ F Cm7 B♭ Cm7
peo-ple get-tin' loose, y'all, they're get-tin' down on the roof. Look-a here.
I could-n't get e-nough till so I had to self-de-struct.
E♭ F Cm7 B♭ Cm7
The funk was flam-ing out of con-trol. It was so
The heat was on, ris-in' to the top.
To Coda
Gtr. 1: w/ Riff C
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1 (1st 2 meas.)
E♭ F Cm7 C F
en-ter-tain-ing when the boog-ie start to ex-plode. I heard some-bod-y say...
Ev-'ry-bod-y go-in' strong, that is when my spark got hot.
(Burn,
Voc. Fig. 1
(Oo, hoo, hoo! Burn-in'!)


Chorus
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
C/E Dm7 B♭ F/A Gm C F/C C F/C C F
Dis - co in - fer - no.
Burn that moth - er down.
Burn that moth - er down, y'all.
ba - by, burn. Burn, ba - by, burn. Burn,
1.
Gtr. 1: w/ Rhy. Fill 1
C/E Dm7 B♭ F/A Gm C F/C C B♭ F/A Cm7
Dis - co in - fer - no, yeah. Burn that moth - er down.
ba - by, burn. Burn, ba - by, burn. Burn - in'!)
2.
Bridge
B♭ F/A B♭ B♭maj7
moth - er down.
Burn - in'!) (Up a - bove my head, I hear
Gtr. 1
C Csus4 C B♭ B♭maj7
I hear mu - sic!
mu - sic in the air that makes me know there's a


D.S. al Coda
C
N.C.(G)
Cm7
par - ty some - where.
Coda
Outro-Chorus
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
C/E
Dm7
B♭
F/A
Gm
C
F/C
C
Dis - co in - fer - no.
Burn that
ba - by, burn.
Burn,
ba - by, burn.
Gtr. 2 (dist.)
f
F/C
C
F
C/E
Dm7
B♭
F/A
Gm
C
moth - er down.
Dis - co in - fer - no,
Burn,
ba - by, burn.
Burn,
8va


F/C C F/C C F C/E Dm7 B♭
yeah. Burn that moth - er down. Give it! Ah,
ba - by, burn. Burn, ba - by, burn.
8va
1 1/2
(13) 13 13 13 13 13 13 15 15 14 13 11 13 13
Begin fade
F/A Gm C F/C C F/C C F
hey! Burn that moth - er down.
Burn, ba - by, burn. Burn,
loco
grad. bend
1 1/2
8 11 8 11 8 11 8 11 8 11 8 11 8 11 (11) 8 9 11
Fade out
C/E Dm7 B♭ F/A Gm C F/C C F/C C F
Dis - co in - fer - no. Burn that moth - er down.
ba - by, burn. Burn, ba - by, burn.)
8va
15 17 15 18 18 18

Funkytown

Words and Music by Steven Greenberg





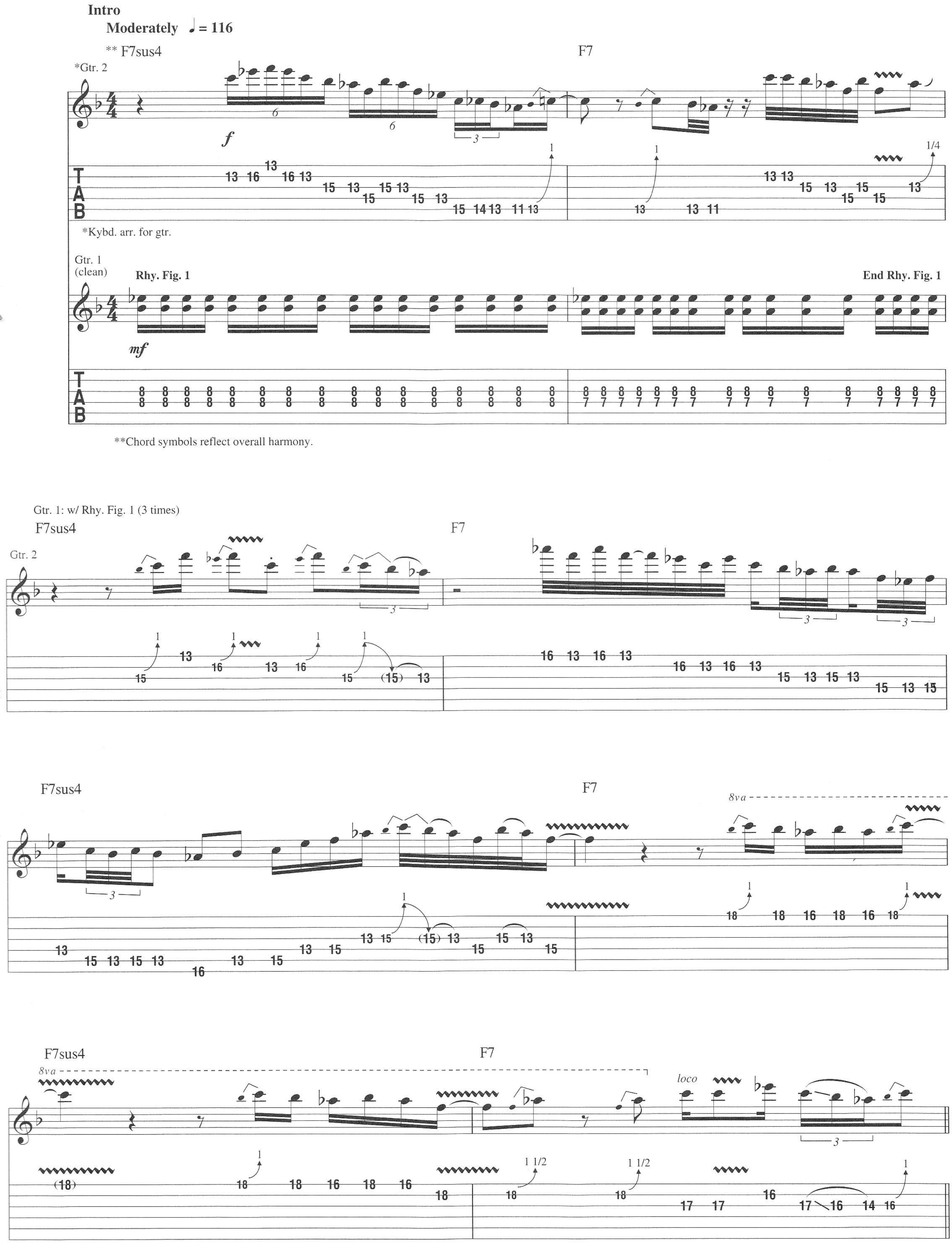
Gtr. 2 tacet
F5
E5
D5
Gtr. 1: w/ Riff A (4 times)
C5
a - bout, talk a - bout, talk a - bout mov - in'.
Gtr. 1
Gtr. 2
Got - ta move on.
Got - ta move on.
Got - ta move on.
Gtr. 2 tacet
G5
F5
E5
D5
Gtr. 1
C5
N.C.
To Coda
Riff D
End Riff D
P.M.


Chorus
Gtr. 1: w/ Riff D (4 times)
Cm7
A won't you take me to Funk-y - town? Won't you take me to Funk-y - town?
*Gtr. 3 (clean)
Rhy. Fig. 1
End Rhy. Fig. 1
mf
*Doubled throughout
Gtr. 3: w/ Rhy. Fig. 1
Won't you take me to Funk-y - town? Won't you take me to Funk-y - town?
Interlude
Gtr. 1: w/ Riff D (4 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Cm7
**Gtr. 4
Riff E
mf
**Violin arr. for gtr.
End Riff E
Gtr. 4 tacet
F
Gtr. 3
***Gtr. 5
mf
1.
Gtr. 3 tacet
1/2
***Sax arr. for gtr.


2.
Chorus
Gtr. 1: w/ Riff D (4 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Gtr. 5 tacet
Gtr. 3 tacet
Cm7
Won't you take me to Funk-y - town? Won't you take me to Funk-y - town?
1/2
12 (12) 15 13 13 15
D.C. al Coda
Won't you take me to Funk-y - town? Won't you take me to Funk-y-town.
Coda
Chorus
Gtr. 1: w/ Riff D (4 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Cm7
Won't you take me to Funk-y - town? Won't you take me to Funk - y - town.
*Downstemmed notes sung by male voice.
Won't you take me to Funk-y - town? Won't you take me to Funk - y - town?
Interlude
Gtr. 1: w/ Riff D (4 times)
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff E
Cm7
7
Outro
Gtr. 1: w/ Riff D (till fade)
Gtr. 3: w/ Rhy. Fig. 1 (till fade)
Cm7
Won't you take me down to Funk - y - town?
Begin fade
Fade out
Won't you take me down to Funk-y - town? Won't you take me down to Funk-y-town?

Get Down Tonight

Words and Music by Harry Wayne Casey and Richard Finch




Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Gtr. 2 tacet
F7sus4 F7 F7sus4 F7
1. Ba - by, babe, let's get to - geth - er, hon - ey, hon - ey, me and you and
F7sus4 F7 F7sus4 F7
do the things, oh, do the things that we like to do. Oh!
Chorus
Cm Bb
Do a lit - tle dance, make a lit - tle love. Get
Gtr. 2
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 1
F7sus4 F7
Gtr. 1: w/ Rhy. Fig. 2
Cm
down to - night. Get down to - night. Do a lit - tle dance,
Gtr. 2


Gtr. 1: w/ Rhy. Fig. 1
B♭
F7sus4
F7
make a lit - tle love. Get down to - night. Get down to - night.
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F7sus4
F7
F7sus4
2. Ba - by, babe, I'll meet you some place, some time,
F7
F7sus4
F7
where we can, oh, get to - geth - er and
8va
loco
F7sus4
F7
ease up our mind. Oh!


Chorus
Gtr. 1: w/ Rhy. Fig. 2
Cm
B♭
Do a lit - tle dance, make a lit - tle love. Get
Gtr. 1: w/ Rhy. Fig. 1
F7sus4
F7
down to - night. Woo! Get down to - night. Ha!
Gtr. 1: w/ Rhy. Fig. 2
Cm
B♭
Do a lit - tle dance, make a lit - tle love. Get
let ring
Gtr. 1: w/ Rhy. Fig. 1
F7sus4
F7
down to - night. Get down to - night, ba - by.


Keyboard Solo
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F7sus4
F7
8va
F7sus4
loco
F7
F7sus4
F7
F7sus4
F7
Oh!
Chorus
Gtr. 1: w/ Rhy. Fig. 2
Cm
Do a lit - tle dance,
B♭
make a lit - tle love.
Gtr. 1: w/ Rhy. Fig. 1
F7sus4
Get down to - night.
Woo!
Get
let ring
let ring


Gtr. 1: w/ Rhy. Fig. 2
F7
Cm
B♭
down to-night. Ha! Do a lit-tle dance, make a lit-tle love. Get
let ring
let ring
Gtr. 1: w/ Rhy. Fig. 1
F7sus4
F7
down to-night. Woo! Get down to-night, ba-by.
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
F7sus4
F7
(Get
P.M.
F7sus4
F7
down. Get
P.M.


F7sus4
F7
down.
Get
P.M.
F7sus4
F7
down.)
P.M.
1/4
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
F7sus4
F7
Get down, get down, get down, get down, get down to - night,
P.M.
F7sus4
F7
ba - by. Woo, woo, woo, woo, woo, woo, woo, woo, woo, woo.
1/2
P.M.


F7sus4
F7
Get down, get down, get down, get down, get down to - night,
P.M.
P.M.
F7sus4
F7
ba - by. No, no, no, no, no, no, no, no, no, no.
P.M.
P.M.
F7sus4
F7
Get down, get down, get down, get down, get down to - night,
P.M.
F7sus4
F7
ba - by. Woo, woo, woo, woo, woo, woo, woo, woo, woo, woo.
P.M.
P.M.
P.M.


F7sus4
F7
Get down, get down, get down, get down, get down to - night,
P.M.
P.M.
F7sus4
F7
ba - by. Dis - cov - er it and get down, oh.
P.M.
P.M.
P.M.
F7sus4
F7
Get down, get down, get down, get down, get down to - night,
P.M.
P.M.


F7sus4
F7
ba - by.
Woo, woo, woo, woo, woo, woo, woo, woo, woo, woo.
P.M.
F7sus4
F7
Get down, get down, get down, get down, get down to - night,
P.M.
P.M.
Begin Fade
Fade out
F7sus4
F7
ba - by.
Come on, come on, come on, child, come on.
P.M.
P.M.

Get Off

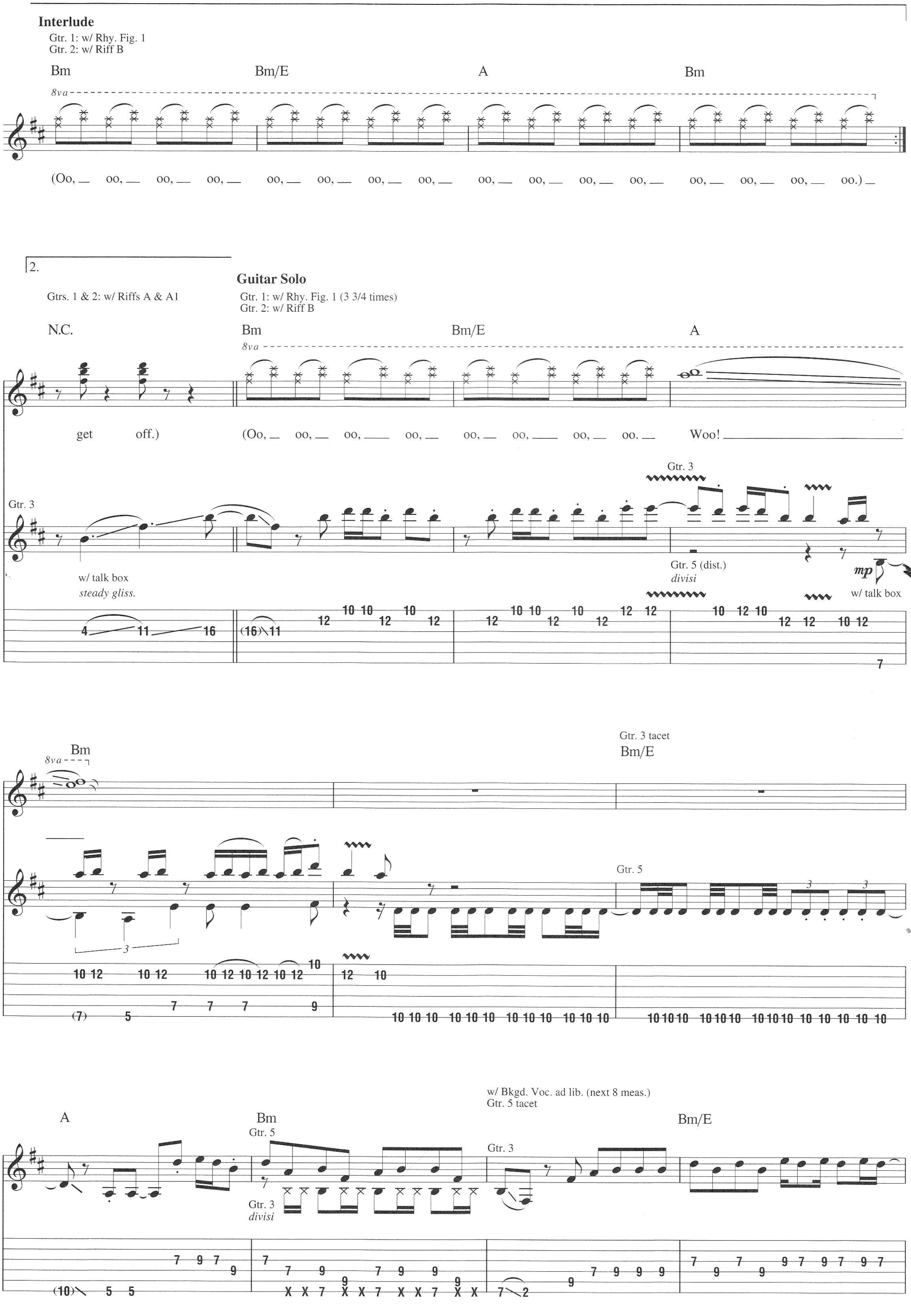
Words and Music by Carl Driggs and Ismael Angel Ledesma





*Piano arr. for gtr.

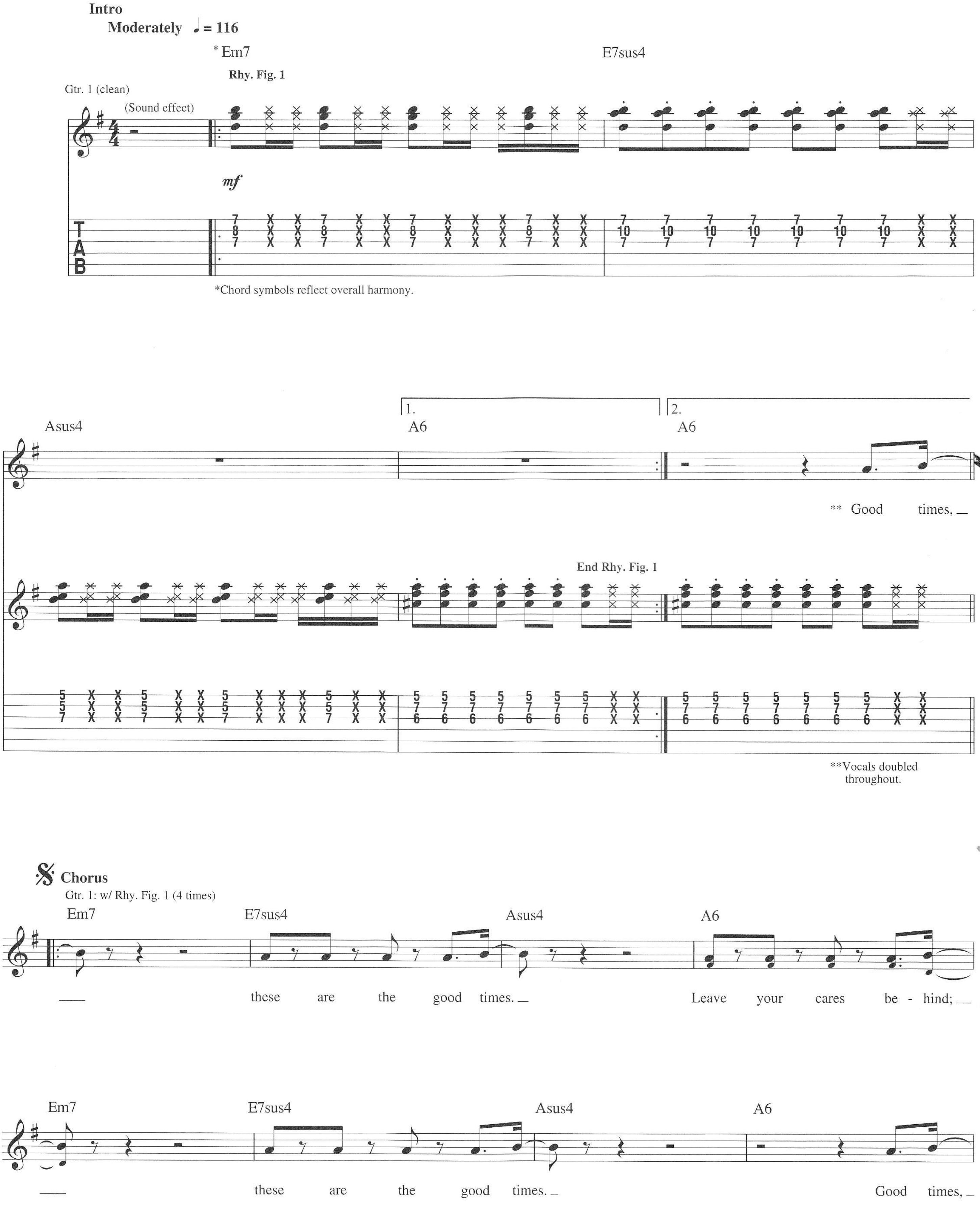

Bm7
Em7
Aadd9
In the heat you will un - der - stand.
Dan - ger and ex - cite - ment,
A
F♯m7
Bm7
that's what makes a la - dy.
Find out what she wants in a man.
(To get
let ring
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (1 3/4 times)
Gtr. 4 tacet
2nd time, Gtr. 3 tacet (next 4 meas.)
Bm
Bm/E
A
Bm
off, to get off, to get off, to get off. To get
Gtr. 3
w/ talkbox
Gtr. 3 tacet
Bm/E
A
1.
Gtrs. 1 & 2: w/ Riffs A & A1
N.C.
off, to get off, to get off, to get, get off.)


Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff B
Bm
Bm/E
A
Bm
8va
(Oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo, oo.)
2.
Guitar Solo
Gtrs. 1 & 2: w/ Riffs A & A1
Gtr. 1: w/ Rhy. Fig. 1 (3 3/4 times)
Gtr. 2: w/ Riff B
N.C.
Bm
Bm/E
A
8va
get off.)
(Oo, oo, oo, oo, oo, oo, oo, oo.
Woo!
Gtr. 3
Gtr. 3
w/ talk box
steady gliss.
Gtr. 5 (dist.)
divisi
mp
w/ talk box
Bm
8va
Gtr. 3 tacet
Bm/E
Gtr. 5
A
Bm
w/ Bkgd. Voc. ad lib. (next 8 meas.)
Gtr. 5 tacet
Bm/E
Gtr. 5
Gtr. 3
divisi
Gtr. 3


Gtr. 5
A
Bm
Gtr. 3
p
Bm/E
A
Bm
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 1
(Get off!)
8va
mf
Interlude
w/ Bkgd. Voc. ad lib. (next 4 meas.)
Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 3 & 5 tacet
Outro-Chorus
w/ Bkgd. Voc. ad lib. (till fade)
1st time, Gtr. 1: w/ Rhy. Fig. 1 (1st 3 meas.)
2nd time, Gtr. 1: w/ Rhy. Fig. 1
Bm Bm/E A Bm Bm Bm/E A
(So get off, go get off, to get off, to get off, to get off, to get,
2nd time, Begin fade
1st time, Gtr. 1: w/ Rhy. Fill 1 Gtr. 1: w/ Rhy. Fig. 1
1. 2.
Fade out
Bm Bm/E A Bm Bm
get off. Get off, to get off, to get off, to get off. To get off, To get off...)

Good Times

Words and Music by Nile Rodgers and Bernard Edwards



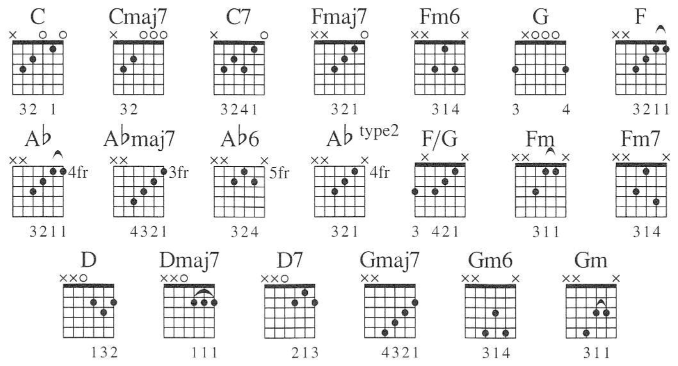

Em7 E7sus4 Asus4 A6
these are the good times. Our new state of mind;
Em7 E7sus4 Asus4 A6
To Coda
these are the good times.
Verse
Em7
1. Happy days are here again;
2. A rumor has it that it's getting late;
Gtr. 1
Rhy. Fig. 2
Asus4 A A6 A
the time is right for makin' friends.
time marches on, just can't wait.
End Rhy. Fig. 2

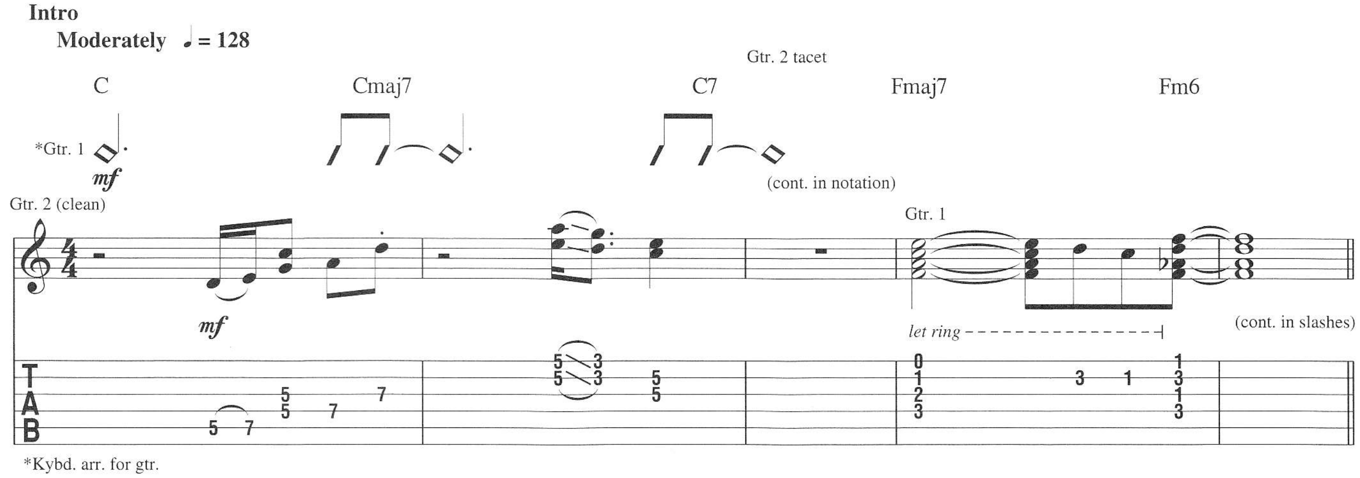


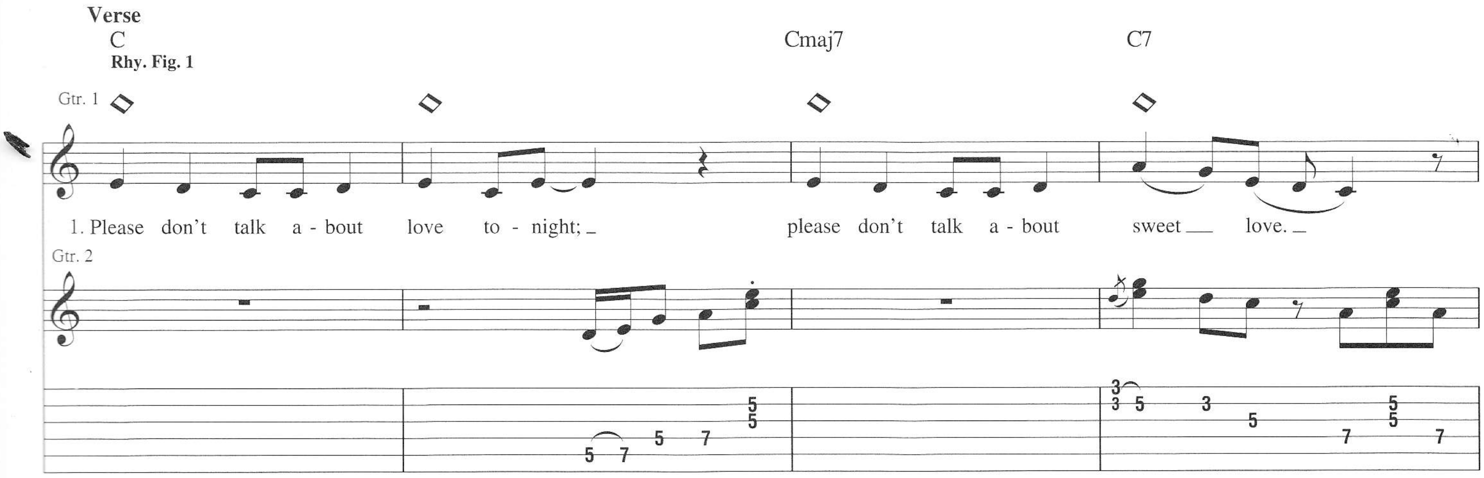
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Em7
Asus4
Let's get to-geth-er; how 'bout a quar-ter to ten?
The clock keeps turn-in', why hes-i-tate?
Come to-mor-row, let's
You sil-ly fool, you
A
A6
A
Em7
all do it a-gain.
can't change your fate.
Boys will be boys, bet-ter let them have their toys.
Let's cut the rug, (a) lit-tle jive and jit-ter-bug.
Asus4
A
A6
A
Em7
Girls will be girls, cute po-ny tails and curls.
We want the best, we won't set-tle for less.
Must put an end to this
Don't be a drag, par-
1.
Asus4
A
A6
A
stress and strife;
tic-i-pate;
I think I want to live the sport-ing life.
Good times,
2.
Asus4
D.S. al Coda
A
A6
A
Good times,
clams on the half-shell and rol-ler skates, rol-ler skates.
Coda
Outro
Play 3 times and fade
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Em7
E7sus4
Asus4
A6

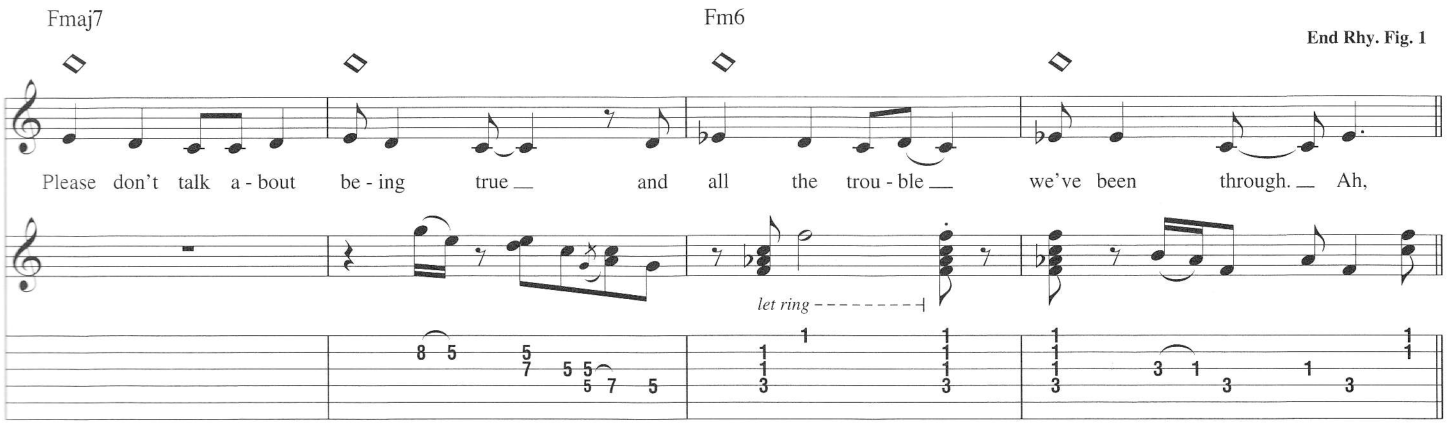
I Love the Night Life

Words and Music by Alicia Bridges and Susan Hutcheson










Pre-Chorus
2nd time, Gtr. 2: w/ Rhy. Fill 2
G
F
please don't talk a - bout all of the plans we had for fix - in' this bro - ken ro - mance.
love them all and when you're through, may - be that - 'll make, huh, a man out of you.
A♭ A♭maj7 A♭6 A♭maj7 G
I want
I got
to go where the peo - ple dance. I want some ac - tion; I want to live!
Rhy. Fill 1
End Rhy. Fill 1
let ring
F
2nd time, Gtr. 2 tacet
A♭6 A♭maj7
2nd time, Gtr. 2: w/ Rhy. Fill 2
A♭6 A♭ type2 A♭6
Ac - tion, I got so much to give. I want to give it; I want to get some, too.
let ring
Rhy. Fill 2
Gtr. 2


Chorus
F/G
G
C
Cmaj7
C7
Oh, I...
Oh,
I...
I love the night-life,
I've got to boog-ie
Fmaj7
Fm6
Fm
Fm6
* Voc. Fig. 1
End Voc. Fig. 1
on the dis-co 'round,
oh, yeah.
Oh,
(Ah.)
*Refers to upstemmed notes only.
C
Cmaj7
C7
I love the night-life,
(I love the night-life.)
I've got to boog-ie
on the dis-co 'round.


To Coda
Bkgd. Voc.: w/ Voc. Fig. 1
Fmaj7
Fm6
Fm7
Fm6
Fm
oh, yeah.
let ring
Verse
Gtr. 1: w/ Rhy. Fig. 1
C
Cmaj7
C7
2. Please don't talk a - bout love to - night; your sweet talk won't make it right.
Fmaj7
Fm
D.S. al Coda
Love and lies just bring me down when you've got wom - en all o - ver town. You can

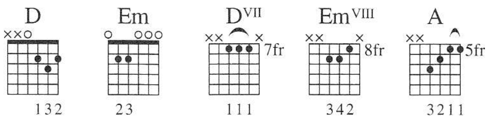
Coda

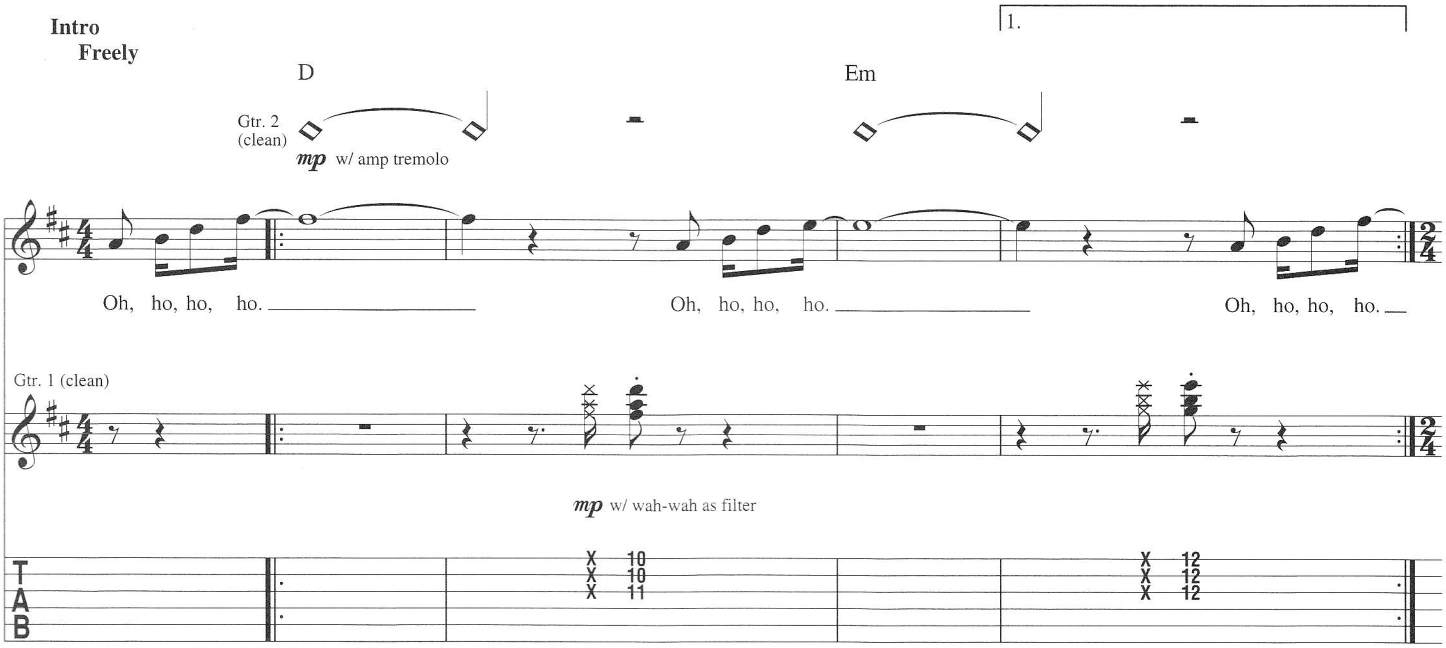

Sax Solo
Fm6
D
Dmaj7
Gtr. 1
*Gtr. 3
f
*Sax arr. for gtr.
Gtr. 2
Rhy. Fig. 2
let ring
D7
Gmaj7


Gtr. 2: w/ Rhy. Fig. 2
Gm6 Gm Gm6 D Dmaj7 D7
Rhy. Fig. 3
End Rhy. Fig. 2
Outro-Chorus
w/ Lead Voc. ad lib.
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 3
Gtr. 3 tacet
Gmaj7 Gm6 Gm Gm6 D Dmaj7
End Rhy. Fig. 3
Oh. I love the night-life,
(I love the night-life,)
Play 4 times & fade
D7 Gmaj7 Gm6 Gm Gm6
I've got to boog-ie on the dis-co 'round, oh, yeah. Oh.
(Ah.)

Kung Fu Fighting

Words and Music by Carl Douglas







*Wah-wah indications: o = open (toe up); + = closed (toe down)


Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3: w/ Riff A
Em
D
fast as light - ning.
In fact, it was a lit - tle bit fright - 'ning,
End Riff A
End Rhy. Fig. 1
Em
but they fought with ex - pert tim - ing.
1. There were
2. There was
Verse
D VII
Em VIII
Gtr. 1
funk - y Chi - na - men from funk - y Chi - na - town. They were
funk - y Bil - ly Chin and lit - tle Sam - my Chung. He said
Gtr. 3
w/ wah-wah as filter


D VII
Em VIII
chop - ping them up, they were chop - ping them down. It's an an -
"Here comes the big boss; let's get it on." We took a bow
D VII
Em VIII
- cient Chi - nese art and ev - 'ry - bod - y knew their part. From a feint -
and made a stand, start - ed swing - ing with the hand. A sud - den mo -
D VII
A
- ing to a slip and a kick - ing from the hip.
- tion made me skip, now we're in - to a brand - new trip.
Ev - 'ry - bod - y was



Chorus
Gtr. 1: w/ Rhy. Fig. 1 (2 times)
Gtr. 3: w/ Riff A (2 times)
D
* Voc. Fig. 1
Em
kung fu fight - ing;
(Huh!
those cats were fast as light - ning.
*Refers to upstemmed notes only.
End Voc. Fig. 1
D
Bkgd. Voc: w/ Voc. Fig. 1
Ha!)
In fact, it was a lit - tle bit fright - 'ning,
but they did it with
make sure you have
To Coda
Interlude
Em
Bm
ex - pert tim - ing.
ex - pert tim - ing.
Oh, yeah.
(Oh, ho, ho, ho.
Rhy. Fig. 2
Gtr. 1
Bkgd. Voc.: w/ Voc. Fig. 1
Em
Oh, ho, ho, ho.
Oh, ho, ho, ho.
End Rhy. Fig. 2


Gtr. 1: w/ Rhy. Fig. 2 Bkgd. Voc.: w/ Voc. Fig. 1
D.S. al Coda
Bm
Em
Oh, ho, ho, ho.) Keep on, keep on, keep on, keep on.
Sure 'nough, ev-'ry-bod-y was
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (till fade)
Gtr. 3: w/ Riff A (till fade)
D
oh.
(Oh, ho, ho, ho.
Kung fu fight - ing,
had to be
Oh, ho, ho, ho.
fast as light - ning.
Oh, ho, ho,
Lead Voc. tacet (next 4 meas.)
* Voc. Fig. 2
Huh!
ho.
Ha!
Oh, ho, ho,
Huh!
ho.
*Refers to upstemmed notes only.
Begin fade
Bkgd. Voc.: w/ Voc. Fig. 2 (2 times)
End Voc. Fig. 2
Ha!
Oh, ho, ho,
ho.
Keep on, keep on, keep on.
Oh, ho, ho,
Yeah, yeah!
ho.
Ev - 'ry - bod - y was
Oh, ho, ho,
kung fu fight - ing,
ho.
Fade out
had to be
Oh, ho, ho,
fast as light - ning.
ho.
Oh, ho, ho...)

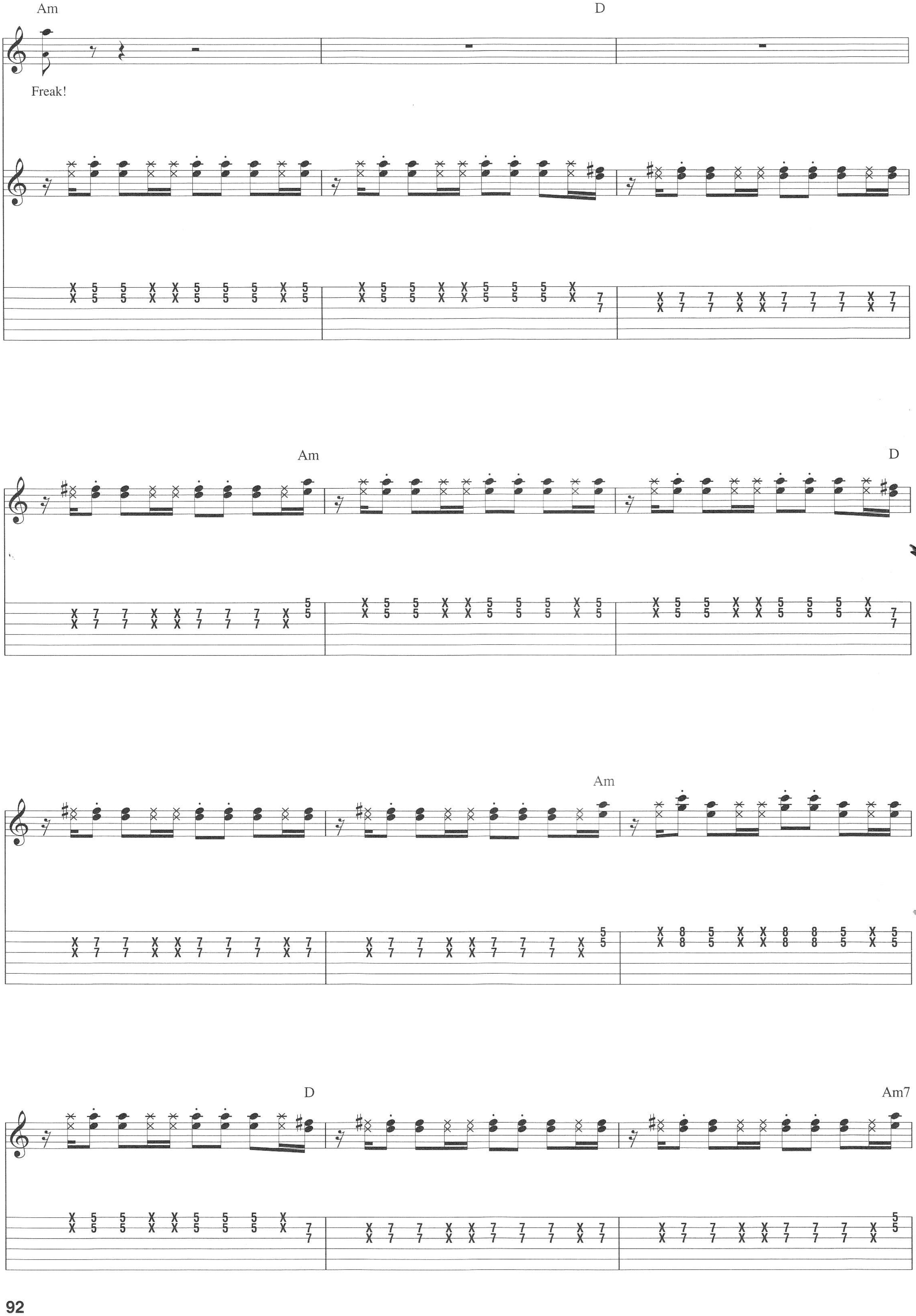
Le Freak

Words and Music by Nile Rodgers and Bernard Edwards




Am
D
C
Am
It's up to you, it sure - ly can be done. Young and old are
Come on a - long and have a real good time. Like the days of
2nd & 3rd times, Gtr. 1: w/ Riff A (2nd meas.)
D
C
Am
D
C
do - in' it I'm told. Just one try and you too will be sold.
stomp - in' at the Sa - voy, now we're free, oh, what a joy.
Gtr. 1
Riff B
End Riff B
Gtr. 1: w/ Riff A (2 times)
Am
D
C
Am
It's called "Le Freak," they're do - in' it night and day. Al - low us, we'll
Just come on down to Fif - ty - four, find a spot out
To Coda
Chorus
1st time, Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 1: w/ Riff A (1 1/2 times)
D
C
Am
D
C
show you they way.
on the floor.
Ah, freak out! Le Freak, c'est Chic. Freak
1.
2.
Am
D
C
D
Am
out!
Now
Gtr. 1

Interlude




D
Am
I said, "Freak!"
D
Am
D

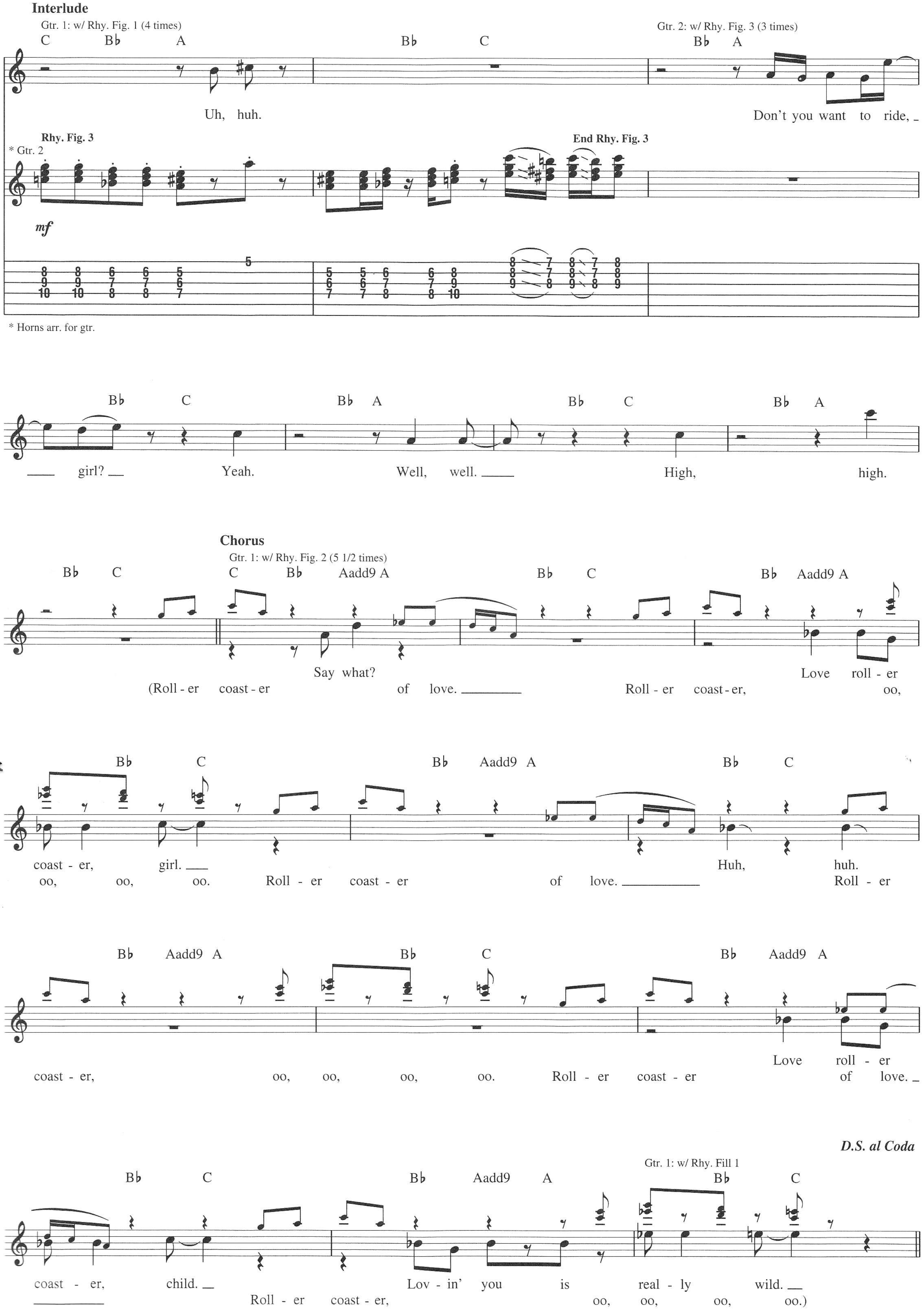

Am
D
Now
Freak!
Am
D.S. al Coda
D
C/G
Coda
Outro-Chorus
Gtr. 1: w/ Riff A (3 1/2 times)
Am
D
C
Am
out!
Le
Freak,
c'est
Chic.
Freak
out!
Play 4 times & fade
Gtr. 1: w/ Riff B
D
C
Am
D
C
Am
D
C
Ah, __ freak
out!
Le
Freak,
c'est
Chic.
Freak
out!
Ah, __ freak.

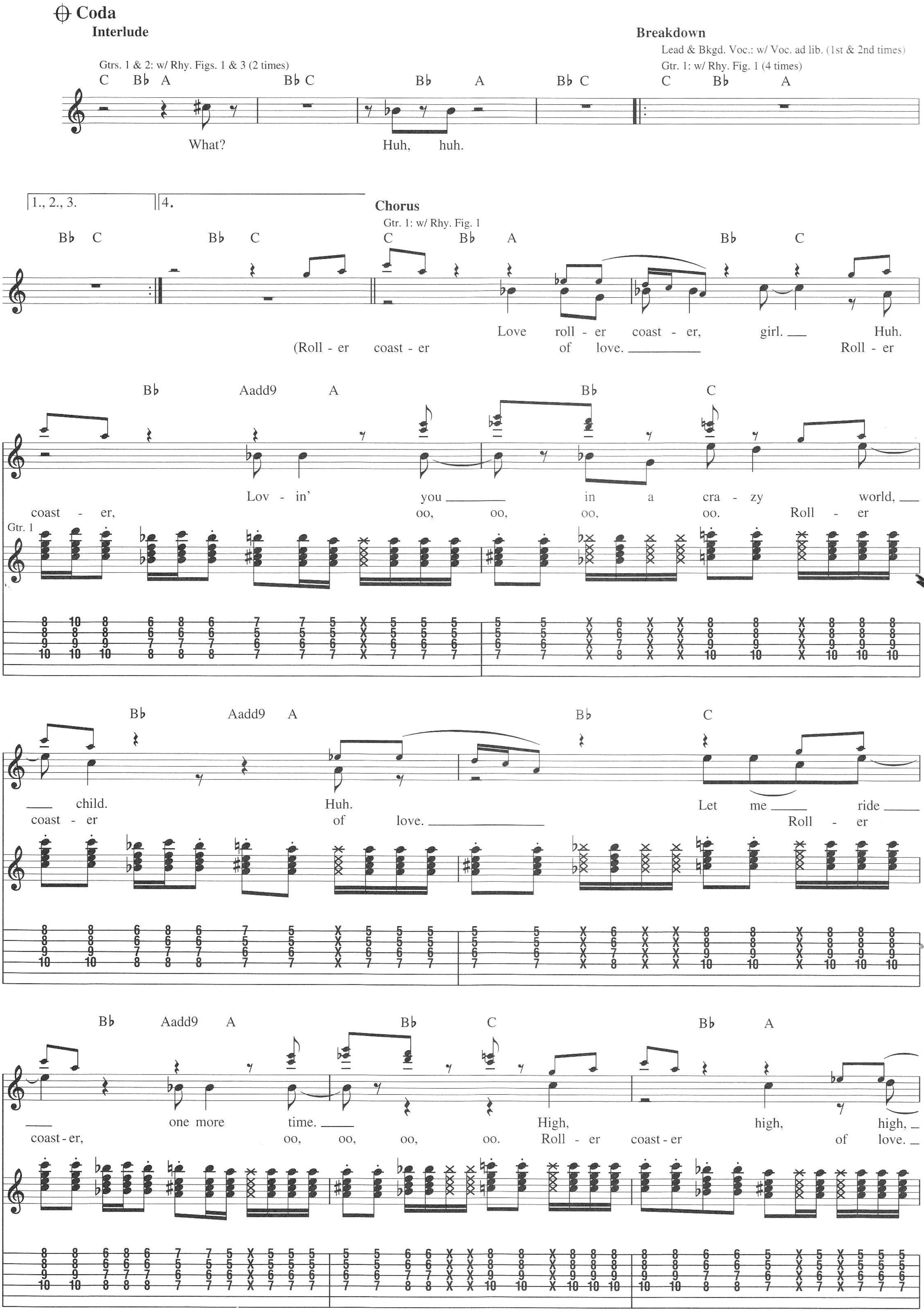
Love Rollercoaster

Words and Music by Ralph Middlebrooks, James Williams, Marshall Jones, Leroy Bonner, Clarence Satchell, Willie Beck and Marvin R. Pierce




B♭ C B♭ Aadd9 A B♭ C B♭ Aadd9 A
Right. Whispered: Sh.
oo, oo, oo. Roll - er coast - er of love. Roll - er coast - er, oo,
B♭ C
𝄋 Verse
G9 G7 G9 G9sus4
oo, oo, oo.)
1., 2. On the love roll - er coast - er, love
(Your love is like a roll - er coast - er, ba - by, ba - by.
Voc. Fig. 1
(Ride on the love roll - er coast - er, love
Gtr. 1
Rhy. Fill 1
End Rhy. Fill 1
G9 G7 G9 G9sus4 G9
roll - er coast - er, ride.
Why don't you ride, child?
A cra - zy ride, girl.
On the
All I do is ride.
Your love is like a
End Voc. Fig. 1
roll - er coast - er, ride.
Ride on the
To Coda
G7 G9 G9sus4 G9 G7 A♭7 A7
love roll - er coast - er, love roll - er coast - er, ride.
roll - er coast - er, ba - by, ba - by. All I do is ride, ride.)
love roll - er coast - er, love roll - er coast - er, ride.
Bah, bah, bah.)


Interlude
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
C Bb A
Bb C
Gtr. 2: w/ Rhy. Fig. 3 (3 times)
Bb A
Uh, huh.
Don't you want to ride, _
Rhy. Fig. 3
* Gtr. 2
mf
End Rhy. Fig. 3
* Horns arr. for gtr.
Bb C
Bb A
Bb C
Bb A
___ girl? __ Yeah.
Well, well. ____
High,
high.
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (5 1/2 times)
Bb C
C Bb Aadd9 A
Bb C
Bb Aadd9 A
Say what?
Love roll - er
(Roll - er coast - er of love. ________ Roll - er coast - er, oo,
Bb C
Bb Aadd9 A
Bb C
coast - er, girl. ___
Huh, huh.
oo, oo, oo. Roll - er coast - er of love. __________ Roll - er
Bb Aadd9 A
Bb C
Bb Aadd9 A
Love roll - er
coast - er, oo, oo, oo, oo. Roll - er coast - er of love. _
D.S. al Coda
Gtr. 1: w/ Rhy. Fill 1
Bb C
Bb Aadd9 A
Bb C
coast - er, child. __ Lov - in' you is real - ly wild. __
__________ Roll - er coast - er, oo, oo, oo, oo.)

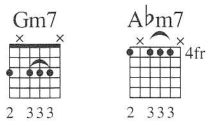

Coda
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 3 (2 times)
C Bb A Bb C Bb A Bb C
What?
Huh, huh.
Breakdown
Lead & Bkgd. Voc.: w/ Voc. ad lib. (1st & 2nd times)
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
C Bb A
1., 2., 3.
Bb C
4.
Bb C
Chorus
Gtr. 1: w/ Rhy. Fig. 1
C Bb A Bb C
Love roll - er coast - er, girl. Huh.
(Roll - er coast - er of love. Roll - er
Bb Aadd9 A Bb C
Lov - in' you in a cra - zy world,
coast - er, oo, oo, oo, oo. Roll - er
Gtr. 1
Bb Aadd9 A Bb C
child. Huh. Let me ride
coast - er of love. Roll - er
Bb Aadd9 A Bb C Bb A
one more time. High, high, high,
coast - er, oo, oo, oo, oo. Roll - er coast - er of love.

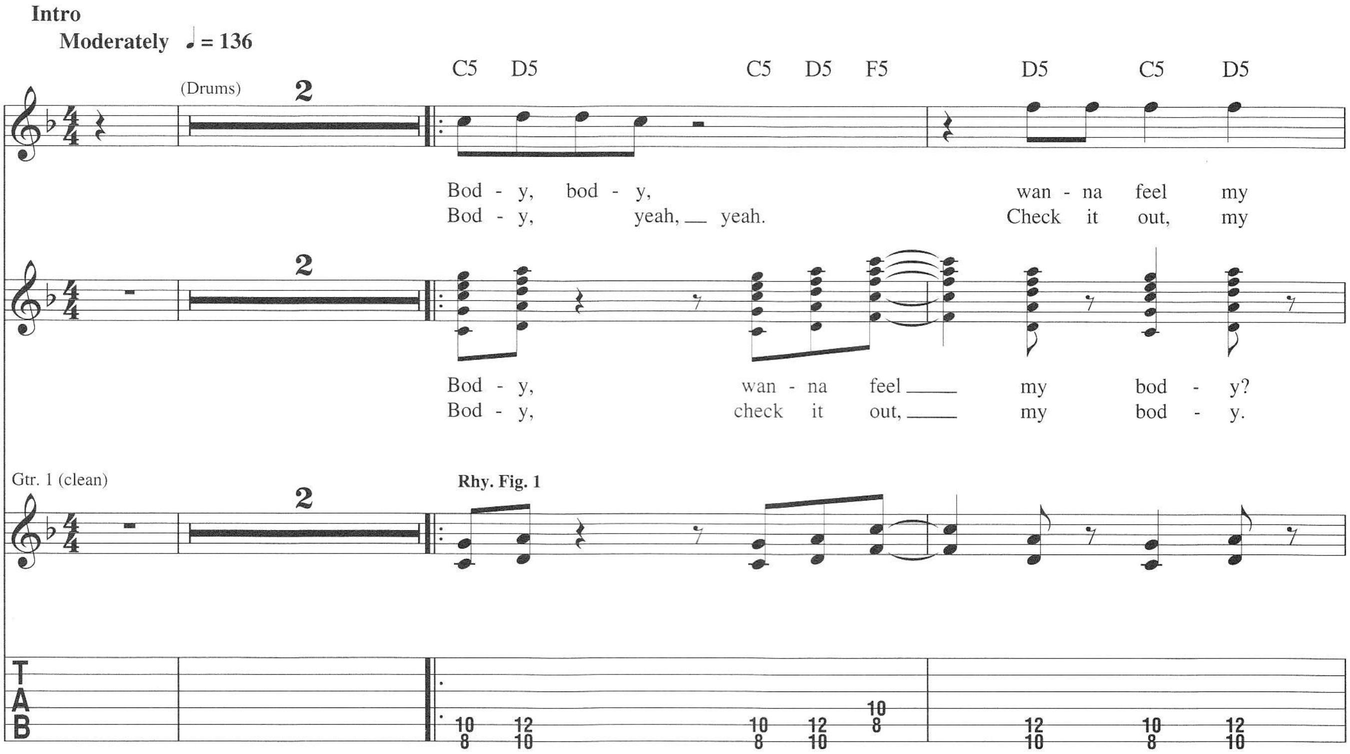

B♭ C B♭ Aadd9 A B♭ C
high now. Oh, high.
Roll - er coast - er, oo, oo, oo, oo. Roll - er
B♭ Aadd9 A B♭ C B♭ Aadd9 A
Yeah. Bah, bah.
coast - er of love. Roll - er coast - er, oo,
Outro
Bkgd. Voc. : w/ Voc. Fig. 1 (till fade)
2nd, 3rd & 4th times, Lead Voc.: w/ Voc. ad lib.
B♭ C G9 G9sus4
Bah, bah, bah. bah. Love roll - er coast - er, love
oo, oo, oo.) (Your love is like a roll - er coast - er, ba - by, ba - by.
Gtr. 2
Riff A
Gtr. 1
Rhy. Fig. 4

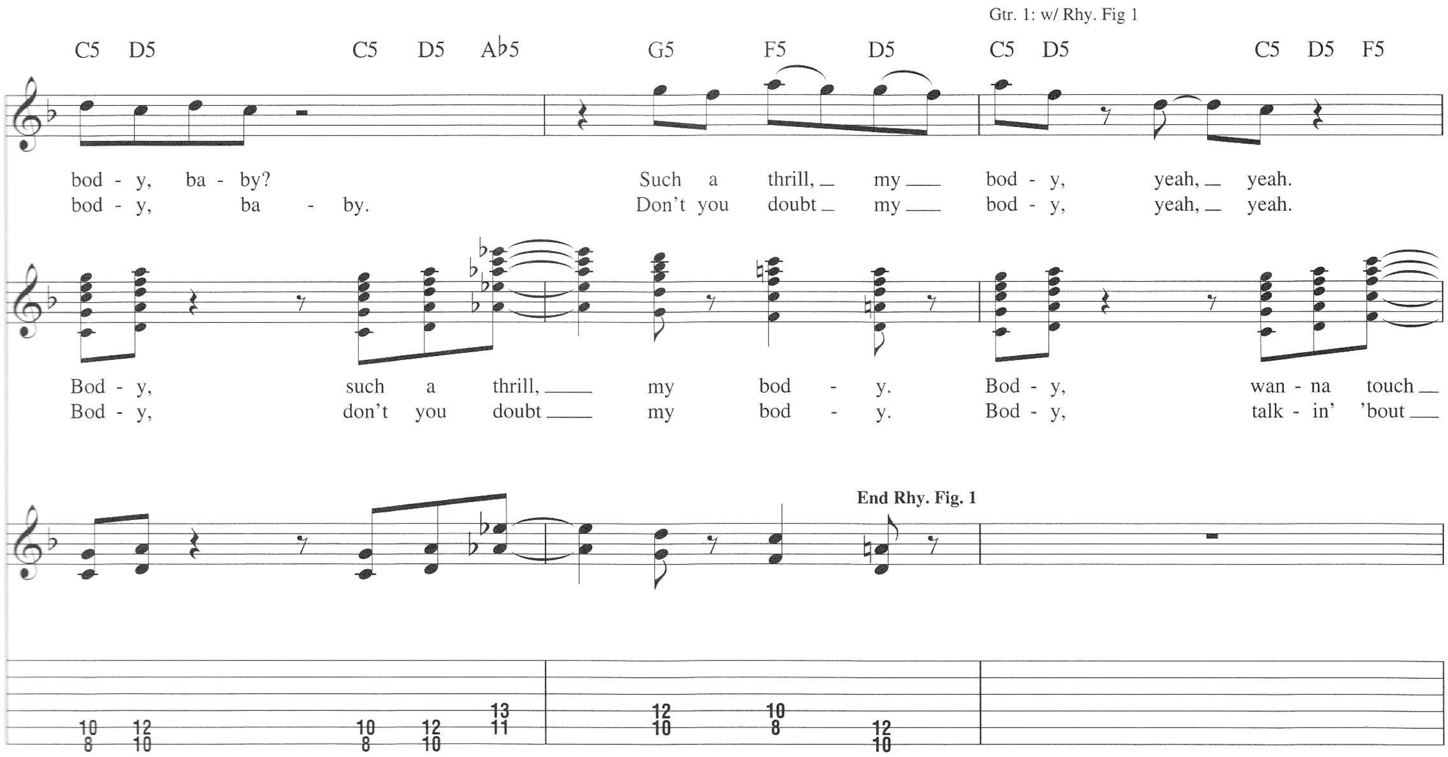

G9
G9sus4
Play 4 times
roll - er coast - er, ride. Why don't you let me ride some - time?
All I do is ride. Ride, ride, ride.)
End Riff A
End Rhy. Fig. 4
Lead Voc.: w/ Voc. ad lib. (till fade)
Gtr. 1: w/ Rhy. Fig. 4 (till fade)
Gtr. 2 tacet
G9
G9sus4
G9
G9sus4
(Ride on the roll - er coast - er, ba - by, ba - by. Ride, roll - er coast - er.)
G9
G9sus4
G9
G9sus4
(Ride on the roll - er coast - er, ba - by, ba - by. Ride, roll - er coast - er.)
Repeat & fade
Gtr. 2: w/ Riff A (till fade)
G9
G9sus4
G9
G9sus4
(Ride on the roll - er coast - er, ba - by, ba - by. Ride, roll - er coast - er.)

Macho Man

Words and Music by Jacques Morali, Henri Belolo, Victor Willis and Peter Whitehead





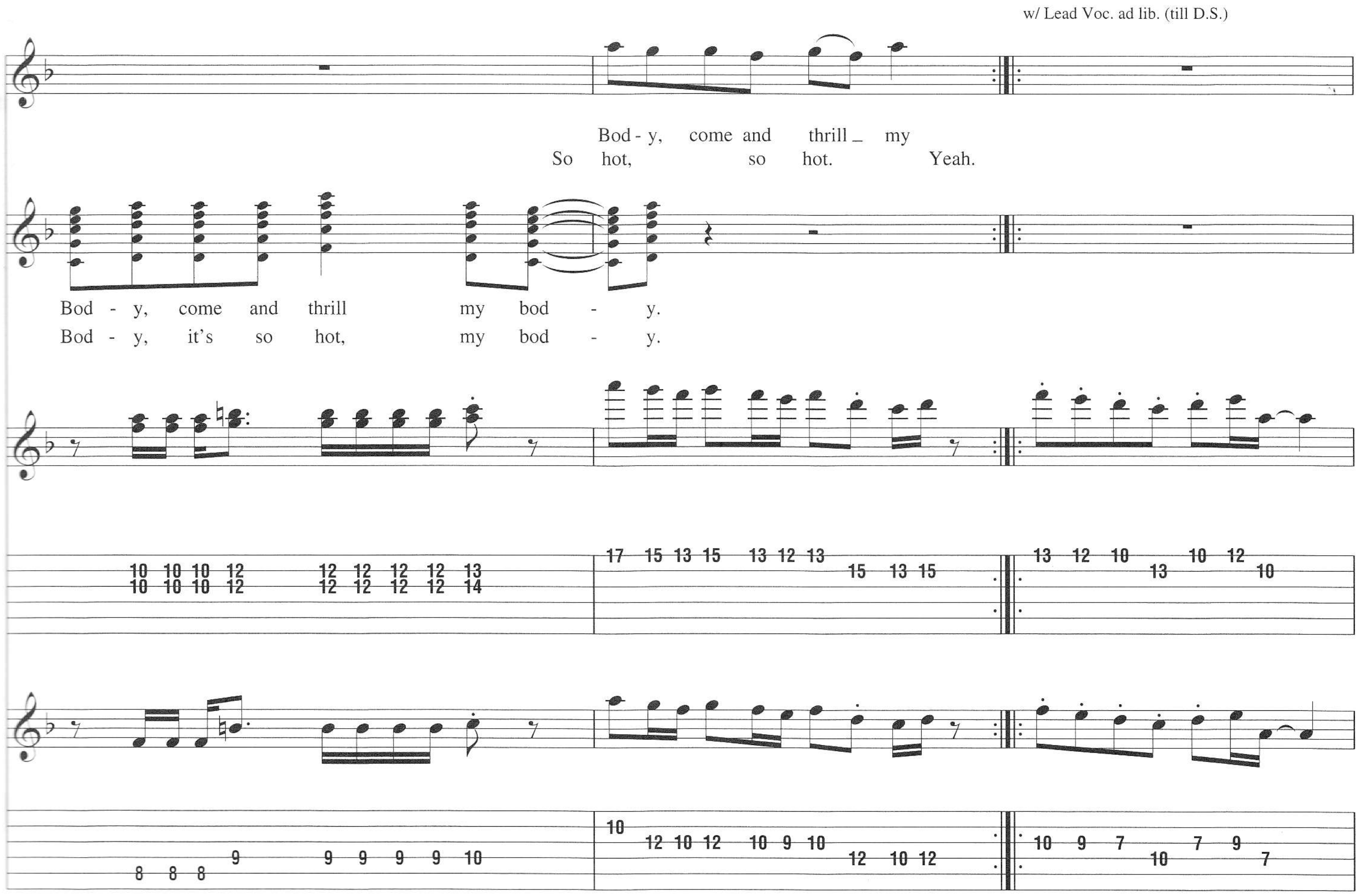



1.
2.
D5 C5 D5 C5 D5 C5 D5 A♭5 G5 F5 D5 G5 F5 D5
Wan-na touch my bod - y, ba - by? It's too much, my Lis - ten here.
Talk - in' 'bout my bod - y, well.
my bod - y? Bod - y, it's too much, my bod - y. my bod - y.
my bod - y. Bod - y, turn it out,
Verse
Gm7 A♭m7 Gm7 A♭m7
Rhy. Fig. 2
Gtr. 1
1. Ev - 'ry man wants to be a ma - cho, ma - cho man, to have the kind of bod - y
2. Ev - 'ry man ought to be a ma - cho, ma - cho man. To live a life of free - dom,
Gtr. 2 (clean)
Rhy. Fig. 2A
mp w/ wah-wah
Gtr. 1 tacet
Gm7 C D♭ C6 C9
End Rhy. Fig. 2
al - ways in de - mand. Jog - ging in the morn - ings; go, man, go.
ma - chos make a stand. Have your own life - style and i - deals. Pos -
End Rhy. Fig. 2A


Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A
C Db C6 C9 Gm7 Abm7
Work out in the health spa; mus - cles glow.
sess the strength and con - fi - dence; lat's of steel.
You can best be - lieve that
Gm7 Abm7 Gm7
he's a ma - cho man.
(He's) read - y to be down with an - y - one who can.
He's a spe - cial per - son in an - y - bod - y's land.
C
Chorus
F Bb
Ma - cho man, yeah.
Voc. Fig. 1
(Hey! Hey! Hey! Hey! Hey!) (Ma - cho, ma - cho man,
Rhy. Fig. 3
Gtr. 2
F C F Bb
I've got to be a ma - cho, ma - cho man, yeah.
mu - cho, mu - cho ma - cho man, yeah.
I've got to be a ma - cho man. Ma - cho, ma - cho man.


To Coda
Bkgd. Voc.: w/ Voc. Fig. 1
Gtr. 2: w/ Rhy. Fig. 3
F C F Bb F
I've got to be a ma-cho... Ow! Ma - cho, ma - cho man, yeah, I've got to be a
I've got to be a ma-cho... Dig the hair on my chest.
End Voc. Fig. 1
I've got to be a ma-cho...
End Rhy. Fig. 3
C F Bb F C F
ma - cho man. Ma - cho, ma-cho man, hey, hey, I've got to be a ma-cho...
Interlude
2nd time, Gtr. 2: w/ Riff A
N.C. (Dm)
2nd time, Gtr. 2: w/ Riff B
Bod - y, uh. Al - right. Bod -
bod - y, hey, yeah. Al - right.
Bod - y. Bod - y. Bod - y, wan - na feel my bod -
Bod - y, love to pop my bod -
*Gtr. 3
f
*Horns arr. for gtr.
Riff B
Gtr. 2

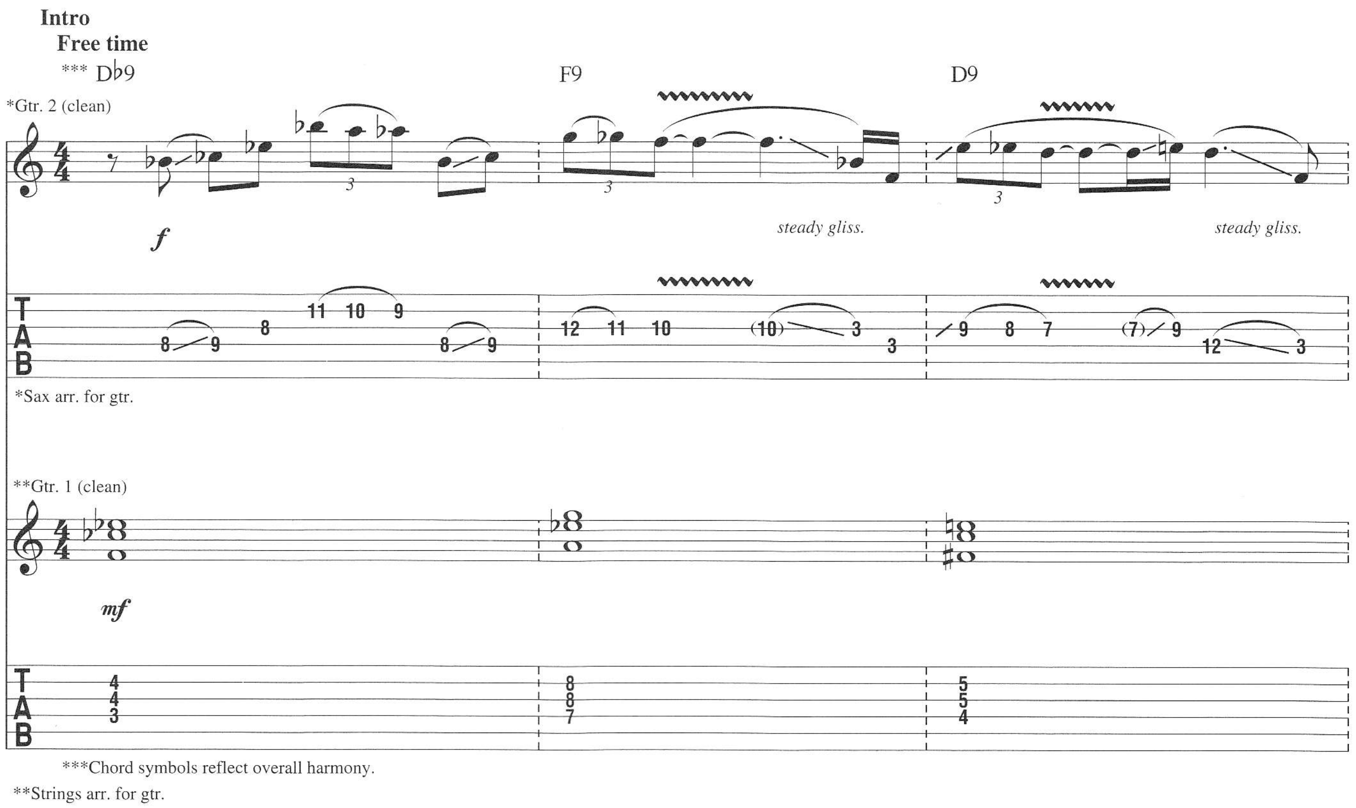

y, wan-na feel my bod-y, ba-by? Uh, al-right.
Bod-y, love to pop my bod-y, yeah, yeah. Oo.
-y? -y. Bod-y. Bod-y.
Gtr. 3
13 13 13 13 12 14 12
10 10 10 10 10 10 10 10 12 12 10 10 12 13
12 8 10 10 8 10 8 10
Riff A
Gtr. 2
End Riff A
wah-wah off
8 8 8 8 8 7 9 10 9
8 7 8 7 8 7 10 9

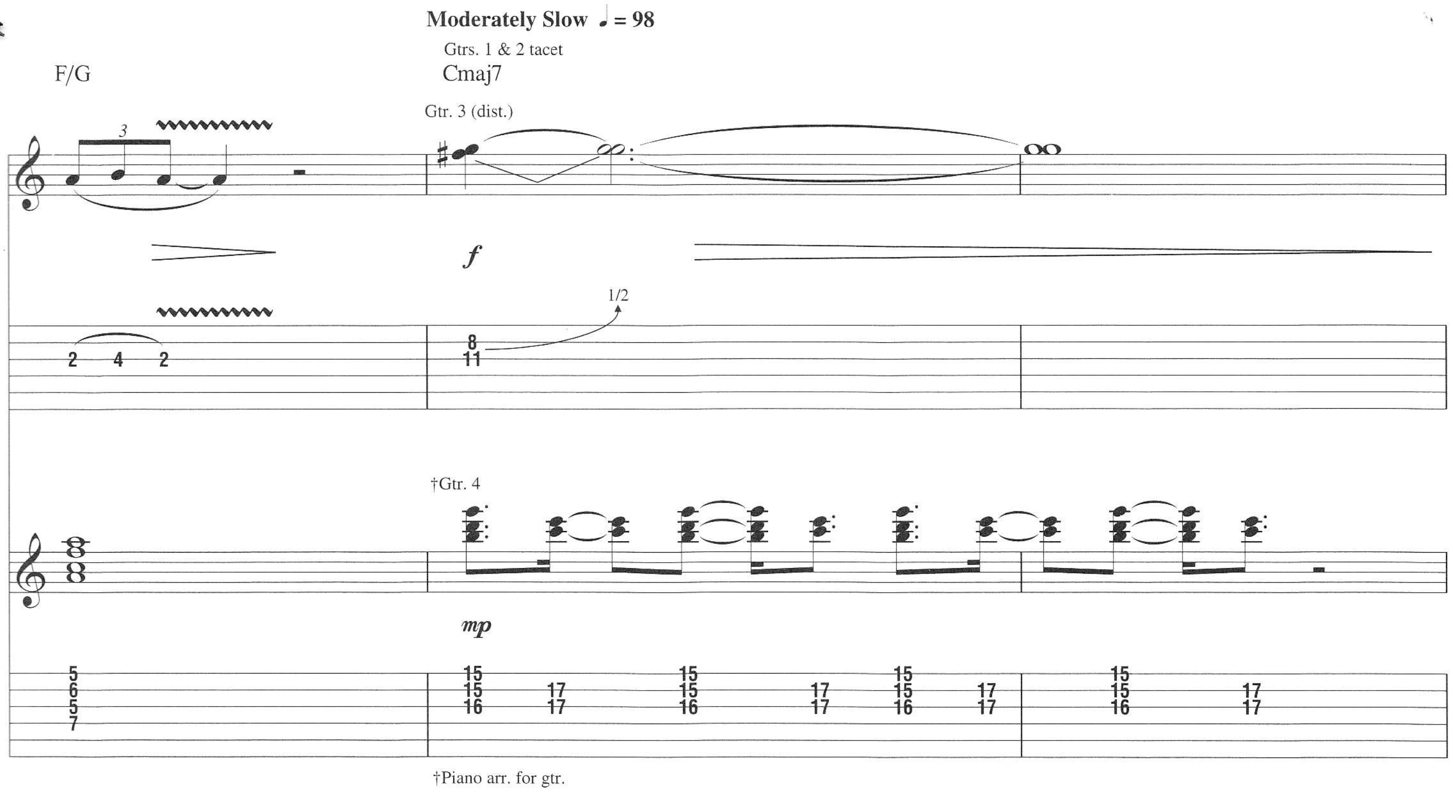

w/ Lead Voc. ad lib. (till D.S.)
Bod-y, come and thrill my
So hot, so hot. Yeah.
Bod-y, come and thrill my bod-y.
Bod-y, it's so hot, my bod-y.
10 10 10 12 10 10 10 12 12 12 12 12 13 12 12 12 12 14
17 15 13 15 13 12 13 15 13 15
13 12 10 13 10 12 10
8 8 8 9 9 9 9 9 10
10 12 10 12 10 9 10 12 10 12
10 9 7 10 7 9 7


2nd time, D.S. al Coda
Coda
Bgkd. Voc.: w/ Voc. Fig. 1 (till fade)
Gtr. 2: w/ Rhy. Fig. 3 (till fade)
F Bb F
Yeah. I say, dig my big, thick mous - tache. Al - right.
C F Bb F C
I've got to be a mu - cho, mu - cho ma - cho, ma - cho man. Al - right.
F Bb F C
Big broad shoul - ders, yeah. Dig my mus - cles. Talk - in' 'bout a
Begin fade
F Bb F C F
mu - cho, mu - cho ma - cho, ma - cho man. Hey!
Fade out
Bb F C
Ma - cho, ma - cho man. I've got to be a...

Native New Yorker

Words and Music by Sandy Linzer and Denny Randell





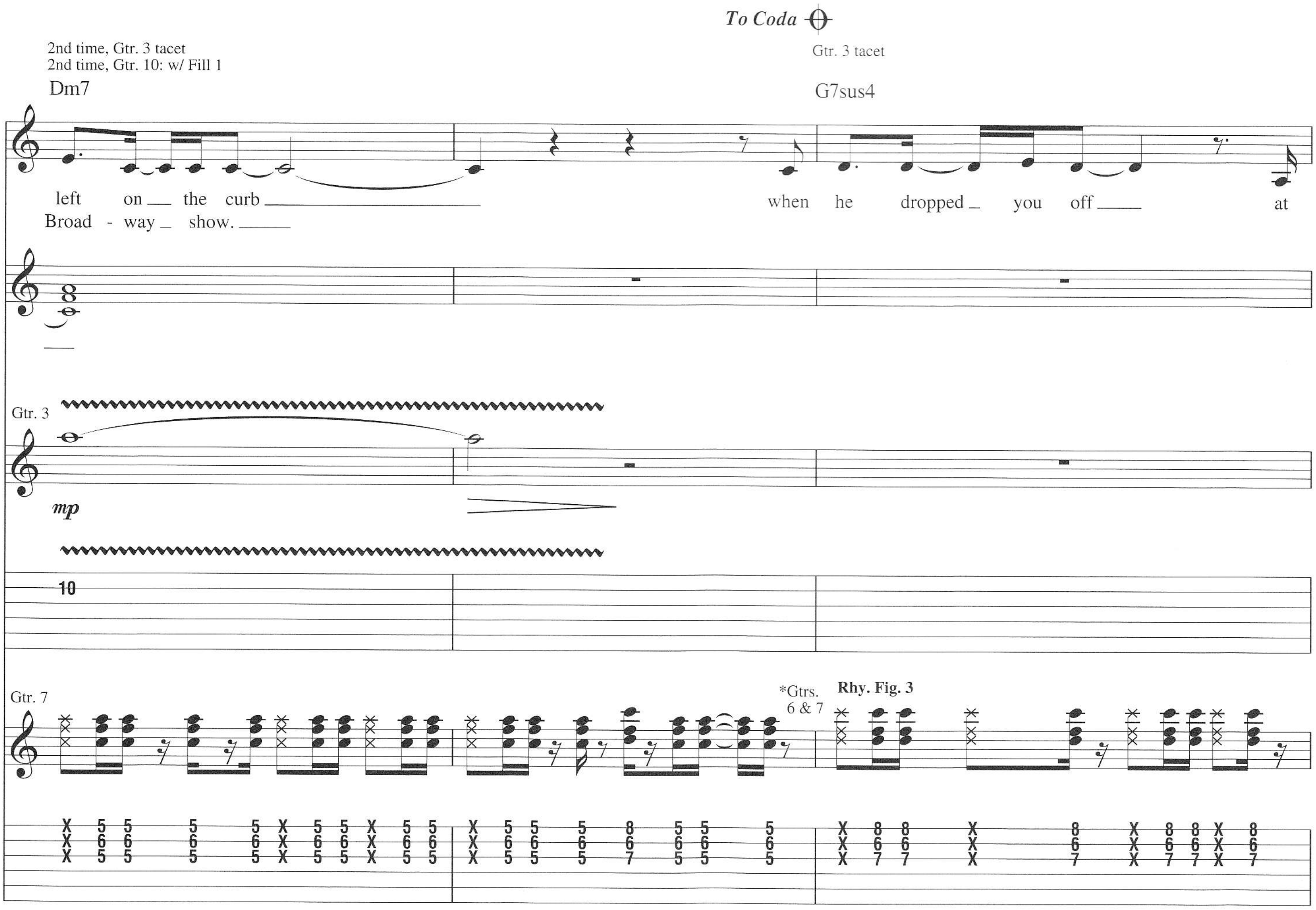

Gtr. 3 tacet
Cmaj7
Am7
Dm7
Young and pret-ty, New York Cit-y girl.
New York Cit-y girl.
(Twen-ty-five, thir-ty-five. Hel-lo, ba - by, New York Cit-y girl.)
*Gtrs. 4 & 5
mf
*Gtr. 5: Elec. piano arr. for gtr. Composite arrangement.
G7
Verse
Cmaj7
Am7
1. You grew up rid-in' the sub - ways. Run - ning with
2. Mu - sic plays, ev-'ry-one's danc - in' clos - er and
Rhy. Fig. 1
**Vocals doubled next 8 meas.
Gtrs. 4 & 5: w/ Rhy. Fig. 1
2nd time, Gtr. 6 tacet
Dm7
G7
Cmaj7
peo - ple up in Har - lem, down on Broad - way. You're no tramp but you're no
clos - er. Mak-in' friends and find-in' lov - ers. There you are lost in the
End Rhy. Fig. 1
Gtr. 6 (clean)
mp
P.M.



Gtr. 6 tacet
2nd time, Gtr. 3 tacet
2nd time, Bkgd. Voc.: w/ Voc. Fig. 1
Am7
Dm7
G7
la - dy, talk - in' that street talk. You're the heart and soul of New York Cit-y.
shad - ows, search - in' for some-one to set you free from New York Cit-y.
Gtr. 3
mf
Pre-Chorus
Gtr. 3 tacet
2nd time, Gtr. 10: Fill 1
Em7
A7♭9
Dm7
And love, love is just a pass - ing word.
And whoa, where did all those yes - ter-days go?
Rhy. Fig. 2
Gtr. 6
*Gtr. 7
mf
*Clavichord arr. for gtr.
Voc. Fig. 1
(Search - in'. some - one to set you free. New York Cit - y.)
Fill 1
**Gtr. 10
mf
**Horns arr. for gtr.



*2nd time, vocals doubled next 3 1/2 meas.



*Composite arrangement.


Chorus
Gtrs. 6 & 7 tacet
Cmaj7
Am7
East Eight - y - third.
Oh.
(Oh.)
You're a na - tive New
Gtr. 6 & 7
End Rhy. Fig. 3
Riff A
*Gtr. 8
mf
w/ fingers
*Synth. arr. for gtr.
**Gtr. 9
Rhy. Fig. 4
mf
**Elec. piano arr. for gtr.
Gtr. 8: w/ Riff A (1st 2 meas.)
Gtr. 9: w/ Rhy. Fig. 4 (1st 3 meas.)
Dm7
G7
Cmaj7
York - er.
You should know the score by now.
(You should know
Gtr. 8
End Riff A
Gtr. 9
End Rhy. Fig. 4


Am7
Dm7
G7
You're a na-tive New York - er.
by now.
New York - er.)
Interlude
D.S. al Coda
Gtrs. 4 & 5: w/ Rhy. Fig. 1
Cmaj7
Am7
Dm7
G7
Yeah.
(Oo.
(Yeah.
Oo, oo, oo.
Oo, oo, oo.)
Oo, oo, oo.)
Coda
Gtrs. 6 & 7: w/ Rhy. Fig. 3
G7sus
You were the star.
When did it close? Oh.
(You were the star.
Did it
Chorus
Gtr. 8: w/ Riff A (1 1/2 times)
Gtr. 9: w/ Rhy. Fig. 4 (1 3/4 times)
Cmaj7
Am7
Dm7
G7
You're a na-tive New York - er.
No one
close?
Na-tive New York - er.
Cmaj7
Am7
Dm7
G7
o - pens the door
for a na-tive New York-er.
Girl.
The door, no sir.
New York-er.
Young and pret-ty, New York Cit-y girl.)


Sax Solo
Cmaj7
Am7
A♭6sus2
Gtr. 2
8va
loco
1/2
Gtr. 4
let ring
Gtr. 10
Rhy. Fig. 5
T
A
B
Gtr. 4 tacet
Gsus2
G♭6sus2
F6sus2
F♯6sus2
G6sus2
(Oo, oo, oo, oo.
End Rhy. Fig. 5


Gtr. 10: w/ Rhy. Fig. 5
A♭6sus2
G6sus2 G♭6sus2 F6sus2
Ba - by, ba - by. Ba - by. Oo, oo, oo, oo.)
Gtr. 2
8va
Breakdown
Gtr. 2 tacet
E6sus2 E♭6sus2 D
Gtr. 2
8va
Gtr. 10
A/B
Gtr. 10


Pre-Chorus
Gtr. 6: w/ Rhy. Fig. 2 (1st 3 meas.)
Em7
A7♭9
Gtr. 10: w/ Fill 1
Dm7
(Where did all those yes - ter - days go?
*Vocals doubled next 7 meas.
Gtr. 6: w/ Rhy. Fig. 2 (1st 3 meas.)
D♯m7
Em7
A7♭9
When you still be - lieve love could real - ly be like a
Gtr. 6
Dm7
G7sus4
Chorus
Gtr. 8: w/ Riff A (1 1/2 times)
Gtr. 9: w/ Rhy. Fig. 4 (1 1/2 times)
Cmaj7
Broad - way show. You're the star.)
Star.
Gtr. 6
Rhy. Fig. 6
Am7
Dm7
G7
You're a na - tive New York - er. You should
End Rhy. Fig. 6

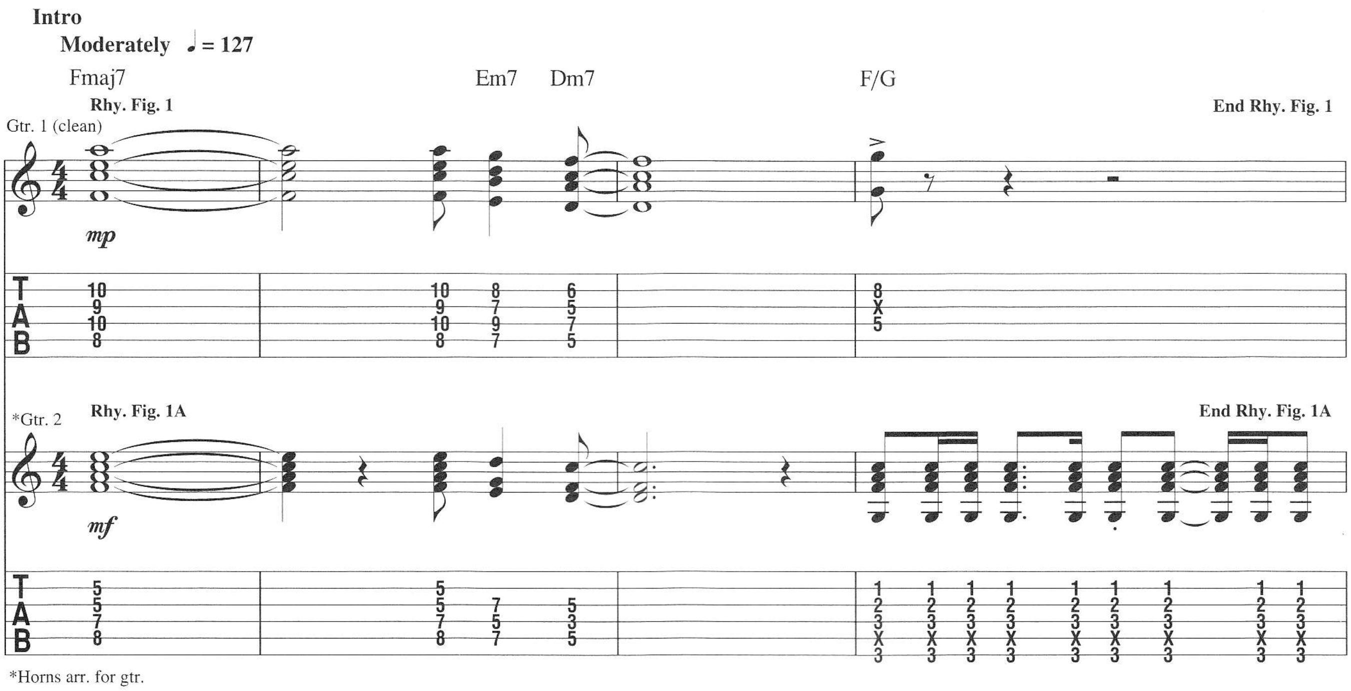

Gtr. 6: w/ Rhy. Fig. 6 (1st 2 meas.)
Cmaj7
Am7
A♭7
know the score by now. You're a na-tive New York - er.
(York - er.)
(La - dy, la - dy.)
Rhy. Fig. 7
Gtr. 6
Gtr. 6: w/ Rhy. Fig. 6 (1 1/2 times)
Gtr. 8: w/ Riff A (1 1/2 times)
Gtr. 9: w/ Rhy. Fig. 4 (1 1/2 times)
G7
Cmaj7
You should know the score. You should know the score
End Rhy. Fig. 7
Am7
Dm7
G7
by now. You're a na - tive New York - er.
Ah.

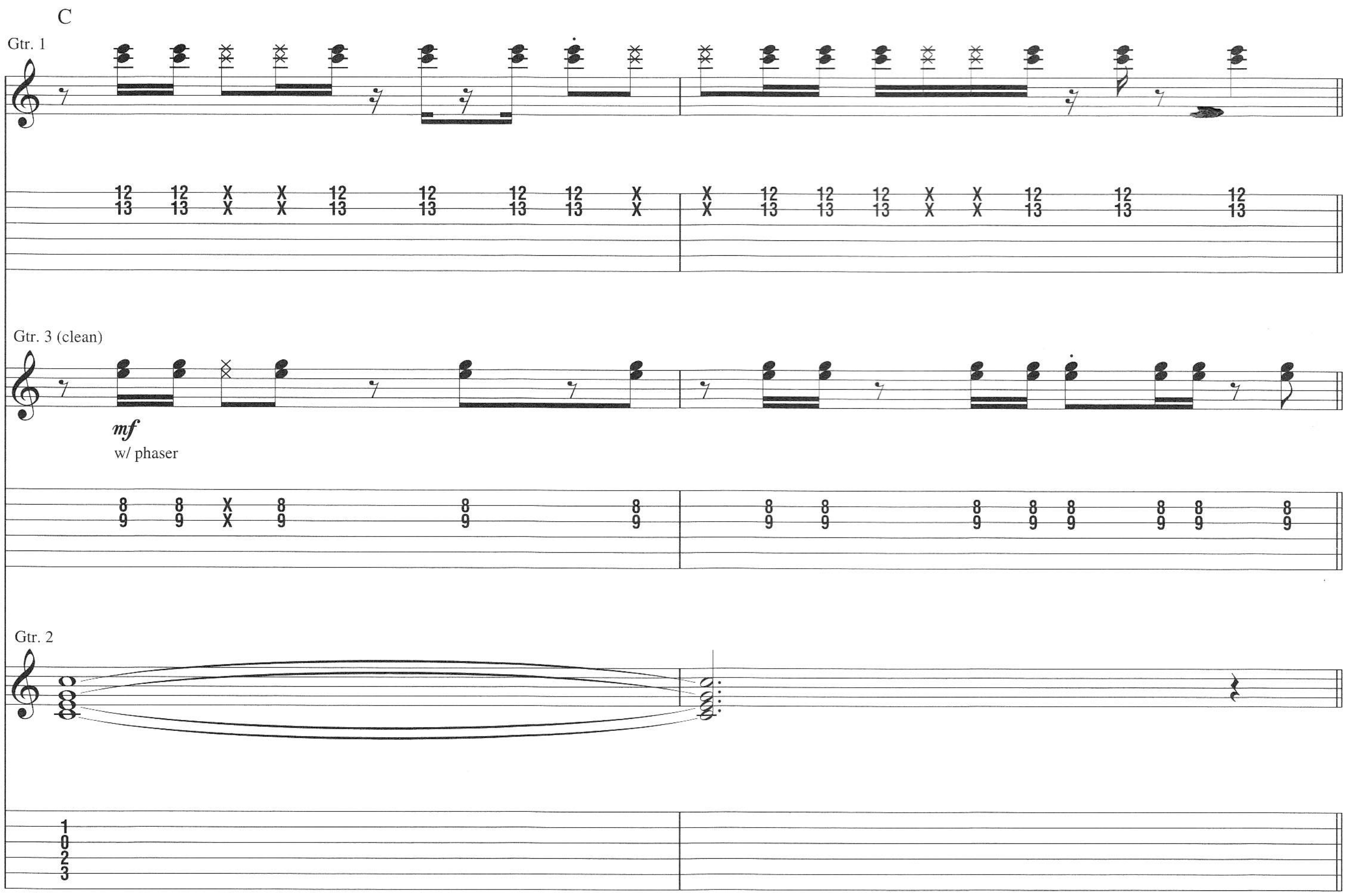


Begin fade
Gtr. 6: w/ Rhy. Fig. 7
Cmaj7
Am7
A♭7
You're a na - tive New York - er.
(York - er.)
(La - dy, la - dy. la - dy, la - dy.
Gtr. 6: w/ Rhy. Fig. 6 (1 1/2 times)
Gtr. 8: w/ Riff A (1 1/2 times)
Gtr. 9: w/ Rhy. Fig. 4 (1 1/2 times)
G7
Cmaj7
Am7
Ah.
You're a na - tive New
You're a na - tive New
Dm7
G7sus4
Cmaj7
York - er.
You should know the score, ba - by.
York.
La - dy, la - dy,
Gtr. 6: w/ Rhy. Fig. 7
Fade out
Am7
A♭7
G7
You're a na - tive New York - er.
(York - er.)
la - dy, la - dy.)

Never Can Say Goodbye

Words and Music by Clifton Davis






Refrain
Gtr. 2 tacet
Fmaj7
F/G
I nev - er can say, "Good - bye." No,
Rhy. Fig. 2
Gtr. 1
Gtr. 4 (clean)
mf
mp
let ring
Rhy. Fig. 2A
Gtr. 3
Fmaj7
no, no, no, I, I nev - er can say, "Good - bye."


F/G
G
1. Ev - 'ry
End Rhy. Fig. 2
End Rhy. Fig. 2A
Verse
Cmaj7
Cm9
time I think I've had e - nough and start head - in' for the door.
Rhy. Fig. 3
Rhy. Fig. 3A


Cmaj7
there's a very strange vibration piercin'
Cm9
me right to the core.
It says,
Cmaj7
"Turn around, you fool.


Gm
C7
You know you love him more and more."
Tell me
Fmaj7
Em7 Dm7
why
(Tell me why.)
is it so?
8va



F/G
N.C.
Chorus
C
Don't wan - na let you go.
Hey, I nev - er can say, "Good - bye,"
Voc. Fig. 1
(I
(I
(I
nev - er can say, "Good - bye,"
Riff A
loco
8va
End Rhy. Fig. 3
End Rhy. Fig. 3A
Rhy. Fig. 4
Cm
D/C
boy.
Oo, hoo, ba - by, I,
boy.
I
I
I



D♭/C
C
nev - er can say, "Good - bye," no, no, no, hey.
End Voc. Fig. 1
nev - er can say, "Good - bye." No, no, no, no, no, no, no, no, no.)
End Riff A
End Rhy. Fig. 4
Refrain
Gtrs. 1& 3: w/ Rhy. Figs. 2 & 2A
Fmaj7
F/G
I nev - er can say, "Good - bye." Oh, no, I,
(I can't say, "Good - bye."
Gtr. 4
Fmaj7
F/G
G
I nev - er can say, "Good - bye."
2. I keep
I can't say, "Good - bye," boy.)


Verse
Gtrs. 1 & 3: w/ Rhy. Figs. 3 & 3A
Cmaj9
Cm9
think - in' that our prob - lems soon are all gon - na work out, but there's that
Cmaj7
Cm9
same un - hap - py feel - ing and that an - guish and that doubt. It's that
Cmaj7
Gm
C7
same old diz - zy hang - up, I can't do with you or with - out. Tell me
Fmaj7
Em7 Dm7
F/G N.C.
why, why is it so? I don't wan - na let you go.
(Tell me why.)

Chorus

Bkgd. Voc.: w/ Voc. Fig. 1 (2 times)
Gtr. 1: w/ Riff A (2 times)
Gtr. 3: w/ Rhy. Fig. 4 (2 times)




Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
Gtr. 4 tacet
Fmaj7
Em7 Dm7
F/G
Woo, hoo, hoo,
Outro-Chorus
Gtr. 1: w/ Riff A (till fade)
Gtr. 3: w/ Rhy. Fig. 4 (till fade)
C
Cm
hey, I nev - er can say, "Good - bye," boy. No, no, no, ba -
Gtr. 4
Bkgd. Voc.: w/ Voc. Fig. 1 (last 4 meas. only)
Begin fade
D/C
D♭/C
C
- by, hey, I can't say, "Good - bye." No, no, no, please don't make me say,
let ring
Bkgd. Voc.: w/ Voc. Fig. 1 (till fade)
Fade out
Cm
"Good - bye." Hey, I just can - not say, "Good - bye."

Pick Up the Pieces

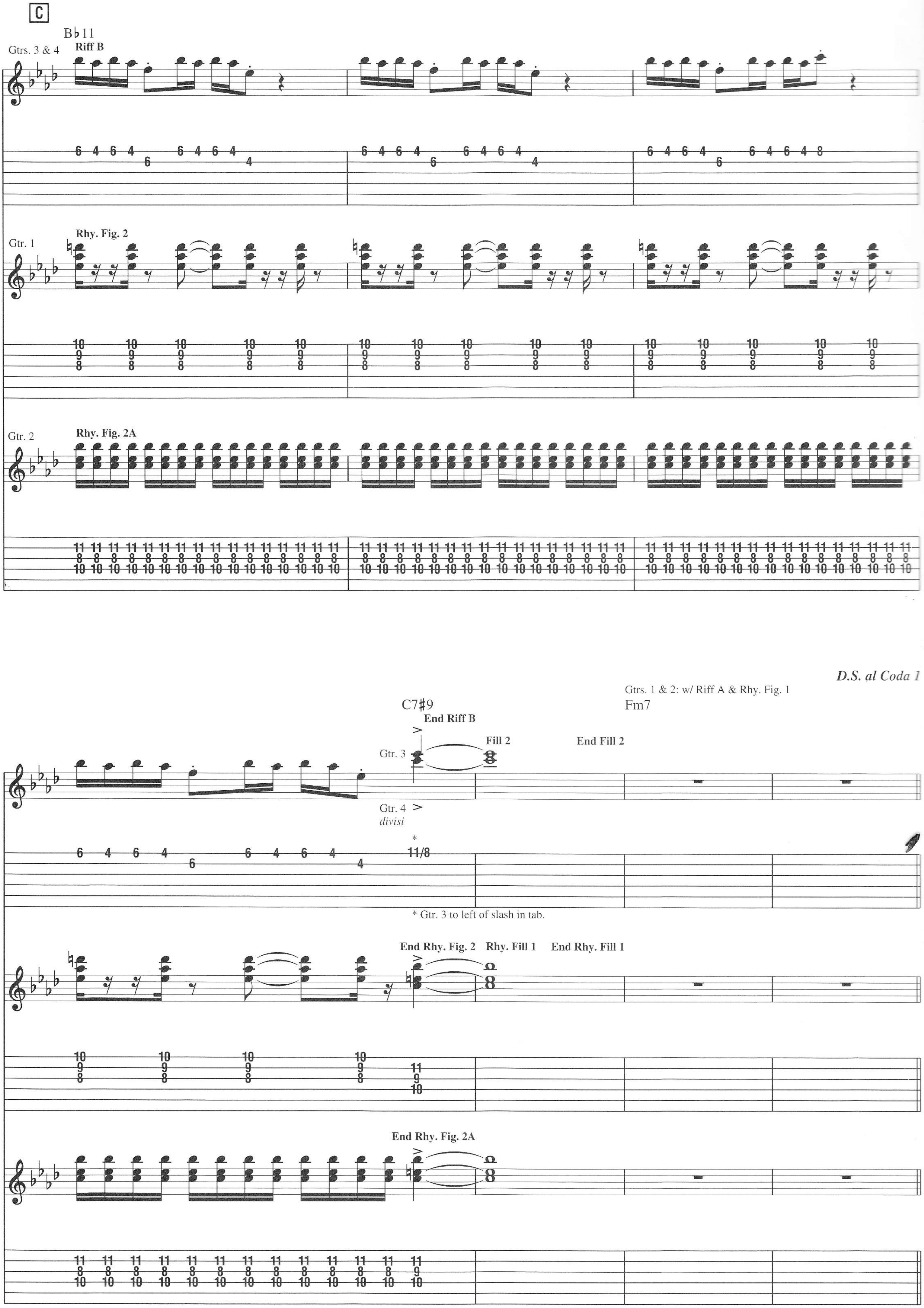
Words and Music by James Hamish Stuart, Alan Gorrie,
Roger Ball, Robbie McIntosh, Owen McIntyre and Malcolm Duncan



** Sax arr. for gtr.

* Chord symbols reflect overall harmony.


Gtr. 3
Gtrs. 1 & 2: w/ Riff A & Rhy. Fig. 1 (4 times)
Gtr. 4
3rd time, to Coda 1
4th time, to Coda 2
B♭11
Gtr. 1: w/ Riff A (2 times)
2nd time, Gtr. 1: w/ Riff A (1 1/2 times)
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Fm7
2nd time, Gtr. 1: w/ Fill 1
Fill 1
Gtr. 1


C
B♭11
Gtrs. 3 & 4
Riff B
Gtr. 1
Rhy. Fig. 2
Gtr. 2
Rhy. Fig. 2A
D.S. al Coda 1
Gtrs. 1 & 2: w/ Riff A & Rhy. Fig. 1
C7♯9
Fm7
End Riff B
Fill 2
End Fill 2
Gtr. 3
Gtr. 4
divisi
* Gtr. 3 to left of slash in tab.
End Rhy. Fig. 2
Rhy. Fill 1
End Rhy. Fill 1
End Rhy. Fig. 2A


Coda 1
Gtr. 1: w/ Riff A (1st meas.)
Gtr. 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4 tacet
Gtr. 1: w/ Fill 1
D
Gtrs. 1, 2, 3 & 4: w/ Rhy. Figs. 2 & 2A & Riff B
Fm7
B♭11
C7♯9
Pick up the piec - es, uh, huh. Pick up the piec - es, uh, huh.
Gtr. 3
Gtr. 4
divisi
Gtrs. 1 & 2
Pick up the piec - es, uh - huh. Pick up the piec - es.
(Gtr. 2 cont. in slash)


E
Gtrs. 3 & 4 tacet
B♭11/C
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 2
* Gtr. 5
mf
1/2
Gtr. 1
Riff C
End Riff C
* Sax arr. for gtr.
Gtr. 1: w/ Riff C (4 times)
Gtr. 2: w/ Rhy. Fig. 3 (5 times)
Gtr. 5
Gtr. 5
Gtr. 3
Riff D
End Riff D
Gtr. 4
Riff D1
End Riff D1


Gtrs. 3 & 4: w/ Riffs D & D1 (3 times)
Gtr. 5
Gtrs. 1 & 2: w/ Riff A & Rhy. Fig. 1 (2 times)
Fm7
8va
Gtr. 5
Gtr. 1
D.S. al Coda 2
8va
Gtr. 5


Coda 2
Gtr. 1: w/ Riff A (1st meas.)
Gtr. 2: w/ Rhy. Fig. 1
Gtrs. 3 & 4 tacet
Fm7
Gtr. 1: w/ Fill 1
F
Gtrs. 1, 2, 3 & 4: w/ Rhy. Figs. 2 & 2A & Riff B (1st meas. 4 times)
B♭11
Gtrs. 1, 2, 3 & 4: w/ Rhy. Figs. 2 & 2A & Riff B
Gtrs. 1 & 2: w/ Rhy. Fill 1
Gtrs. 3 & 4: w/ Fill 2
C7♯9
G
Gtr. 1: w/ Riff A (4 1/2 times)
Fm7
F7sus4
Pick up the piec - es.
Pick up the
Gtr. 2
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Fm7
F7sus4
Fm7
piec - es.
Pick up the piec - es.
F7sus4
Gtr. 2: w/ Rhy. Fig. 1 (2 times)
Fm7
Woo.
Pick up the piec - es.
Ow!
Gtr. 3
Gtr. 1: w/ Fill 1
Gtr. 4

Shadow Dancing

Words and Music by Maurice Gibb, Robin Gibb, Andy Gibb and Barry Gibb




Verse
Gm
F
1. You got me look - ing at that heav - en in ___ your eyes. ___ I was
Rhy. Fig. 3
P.M.
E♭
D
E♭maj7
chas - ing your ___ di - rec - tion. I was tel - ling you ___ no lies, ___ and I ___ was lov-ing you ___ when the words ___
F
Gm
are said, ___ ba - by, I lose my head. ___ And in a
End Rhy. Fig. 3
(cont. in slashes)


Pre-Chorus
E♭ F B♭maj7 Gm
Gtr. 1
world of peo - ple, there's on - ly you and I. There ain't
sweet sen - sa - tion of liv - ing in your love. I can't
Gtr. 3
Cm D Gm E♭ F
noth-ing come be-tween us in the end. (How can I hold you when you
breathe when you're a - way, it pulls me down. (Ah, you are the ques - tion and the
let ring
To Coda 1
To Coda 2
B♭maj7 Gm Cm D A
7fr
let ring
ain't e - ven mine?)
an - swer am I.)
On-ly you can see me through,
I leave it up to you.
let ring
let ring


Chorus
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Gm
Do it light. Tak - ing me through the night. Shad - ow danc - ing, ba - by, you
*Unison vocals (next 8 meas.)
do it right. Ah, ah. Give me more. Drag me a -
cross the floor. Shad - ow danc - ing. All this and noth - ing more.
F Eb D
Gtr. 1
Gtr. 3



Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 3 tacet
Gtr. 2
D
E♭ D
Cm
B♭/D E♭
F
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2 tacet
Gm
Gtr. 3
steady gliss.
Verse
Gtr. 1: w/ Rhy. Fig. 3 (1st 2 meas.)
Gm
F
2. All that I need is just one mo - ment in your arms. I was
E♭
D
E♭maj7
chas - ing your af - fec - tion. I was do - ing you no harm, and I was lov - ing you. Make it shine, make
Gtr. 1
Gtr. 3


D.S. al Coda 1
(take 2nd lyrics)
F
Gm
it rain. Ba - by I know my way. I need that
let ring
Coda 1
Chorus
Gtr. 1: w/ Rhy. Fig. 3
D
Gm
I leave it up to you. Do it light. Tak - ing me through the night. Shad-ow danc-
Gtr. 1
let ring
Gtr. 3
let ring
*Unison vocals (next 7 1/2 meas.)
ing, ba - by, you do it right. Ah. Give me more. Drag me a -
1/4


D.S. al Coda 2
(take 1st lyrics)
cross the floor. Shad-ow danc - ing. All this and noth - ing more. And in this
Coda 2
D
Chorus
Gm N.C.
I leave it up to you. Oh, oh, oh. Do it light. Tak - ing me
Gtr. 1
let ring
Gtr. 3
let ring
*Unison vocals (till fade)
Gtrs. 1 & 3 tacet
through the night. Shad - ow danc - ing, ba - by, you do it right. Ah.
Give me more. Drag me a - cross the floor. Shad-ow danc - ing. All this and noth-ing more.


Gtr. 1: w/ Rhy. Fig. 2 (4 times)
Gm
Do it light. Tak - ing me through the night. Shad-ow danc - ing, ba - by, you
Gtr. 3
Rhy. Fig. 4
do it right. Ah. Give me more. Drag me a - cross the floor. Shad-ow danc -
1.
2.
ing. All this and noth - ing more.
noth - ing more.
End Rhy. Fig. 4
Fill 1
Gtr. 3
End Fill 1
Outro
Gtr. 3: w/ Rhy. Fig. 4 (1st 3 meas.)
Gm
Do it light. Tak - ing me through the night. Shad-ow danc - ing, ba - by, you
Gtr. 1


Gtr. 3: w/ Fill 1
Gtr. 3: w/ Rhy. Fig. 4 (till fade)
do it right. Ah. Give me more. Drag me a - cross the floor. Shad-ow danc -
ing. All this and noth - ing more. Do it light. Tak - ing me
Begin fade
through the night. Shad-ow danc - ing, ba - by, you do it right Ah.
Give me more. Drag me a - cross the floor. Shad-ow danc - ing. All this and...
Fade out

Shining Star

Words and Music by Maurice White, Philip Bailey and Larry Dunn

Intro

Moderately ♩ = 104



*Composite arrangement




E7#9
Yeah.
(Yeah,
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 2: w/ Rhy. Fig. 1, simile
Hey.
Ha!
Gtr. 1
P.M.
1/4
Verse
Gtr. 2: w/ Rhy. Fig. 1, 6 times, simile
E7#9
1. When you wish up - on a star, your
*sim.
*next 12 meas.


dreams will take _ you ver - y far, _ yeah. _ When _
_ you wish _ up - on _ a dream, _ life _
_ ain't al - ways what _ it seems, _ oh, yeah. _ What'd _
_ you see _ on nights _ of clear? _ Hey. _ In _


the sky so ver - y dear, yeah.
You're a
1/4
1/2
Chorus
Gtr. 2 tacet
N.C.(A7)
(D7)
(G7)
(C7)
(B7)
shin - ing star,
no mat - ter
who you are.
Shin - ing
Gtr. 1
1/2
(A7)
(D7)
(G7)
(C7)
bright to see
what you could
tru - ly be,
what you could tru - ly be.
full
1/2
8va
full
Interlude
(Em)
loco
Guitar Solo
(G7)
(G♯7)
(A7)
w/ dist.


(A7) (A♯7) (B7) (B7) (C7) (C♯7)
full full full 1/2
(C♯7) (D7) (D♯7) (E7)
grad. release
full full full full 1/2
Verse
Gtr. 2: w/ Rhy. Fig. 1, 12 times, simile
(E7♯9)
2. Shin - ing star _ comes in - to view, ___
Gtr. 1
w/ clean tone
*sim.
P.M.
*next 23 meas.
shine his watch - ful light _ on you. _ Yeah. ___ Give _
1/4 1/4 1/4 1/2 1/4 1/4


you strength to car - ry on, yeah, yeah. Make
your bod - y big and strong, yeah. Born
a man - child of the sun, yeah, yeah. Saw
my work had just be - gun. Yeah, found


I had to stand a - lone, yeah. Yeah, bless
it now, I've got my own, oh, yeah. Oh, yeah. So if
you find your - self in need, why don't you
lis - ten to those words of heed? Be


a gi - ant grain of sand.
Words
of wis - dom, yes I can.
You're a
Chorus
Gtr. 2 tacet
N.C.(A7)
(D7)
Gtr. 1 tacet
(G7)
(C7) (B7)
(A7)
(D7)
shin - ing star, no mat - ter who you are. Shin - ing bright to see, what you could
Gtr. 1
(G7) (C7) (A7) (D7) (G7) (C7) (B7)
tru - ly be. Your're a shin - ing star, no mat - ter who you are. Shin - ing
1. 2.
(A7) (D7) (G7) (E7) (G7) (C7)
bright to see, what you could tru - ly be. You're a tru - ly be. Shin -
1., 2. 3.
(A7) (D7) (G7) (C7) (B7)
- ing star for you to see what your life can tru - ly be. Shin - your life can tru - ly be.

Stayin' Alive

from the Motion Picture SATURDAY NIGHT FEVER

Words and Music by Robin Gibb, Maurice Gibb and Barry Gibb




Gtr. 1: w/ Rhy. Fig. 3
Eb
Fm
mu - sic loud and wom - en warm, I've been kicked a - round since I was born. And now it's
Pre-Chorus
Bb
Gtrs. 1 & 2: w/ Rhy. Fig. 4 & Riff C (2 times)
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 1
all right. It's O. - K.
1., 3. And you may look the oth - er way.
2. I'll live to see an - oth - er day.
Oh,
Gtr. 2
Riff C
End Riff C
we can try to un - der - stand the New York Time's ef - fect on man.
Chorus
Gtr. 1: w/ Rhy. Fig. 1 (5 times)
Fm
Wheth - er you're a broth - er or wheth - er you're a moth - er you're stay - in' a - live, stay - in' a - live.
Gtr. 2
Feel the cit - y break - in' and ev - 'ry - bod - y shak - in' and we're stay - in' a - live, stay - in' a - live.


2nd time, Bkgd. Voc.: w/ Voc. Fill 1
Ah, ha, ha, ha, stay-in' a-live, stay-in' a-live. Ah, ha, ha, ha,
To Coda 1
To Coda 2
Gtr. 2 tacet
Cm7
stay-in' a - live.
Oh, when you walk.
Gtr. 1
Verse
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Fm
Gtr. 1: w/ Rhy. Fig. 3 (2 times)
Gtr. 2: w/ Riff A (2 times)
Fm
E♭
Fm
2. Well now, I get low, and I get high, and if I can't get ei-ther, I real-ly try. Got the
D.S. al Coda 1
E♭
Fm
wings of heav - en on my shoes. I'm a danc - in' man, and I just can't lose. You know it's
Voc. Fill 1
(Oh.)

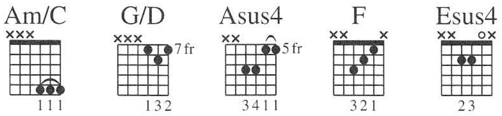

Coda 1
Gtr. 2 tacet
Cm7
Gtr. 2: w/ Riff A
N.C.
Fm
Ah.
Gtr. 1
Bridge
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 2: w/ Riff B (1st meas.)
B♭
Gtr. 2: w/ Riff B
Life go - in' no - where.
Some - bod - y help me
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Fm
Some - bod - y help me, yeah.
Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 2: w/ Riff B (1st meas.)
B♭
Gtr. 2: w/ Riff B
Life go - in' no - where.
Some - bod - y help me, yeah.
D.S.S. al Coda 2
Gtr. 1: w/ Rhy. Fig. 1
Gtr. 2: w/ Riff A
Fm
I'm stay - in' a - live.
3. Well, you can tell
Coda 2
Gtr. 2 tacet
Cm7
Gtr. 2: w/ Riff A
Fm
Oh, yeah.
Gtr. 1

Outro


Gtr. 1: w/ Rhy. Fig. 2 (1 1/2 times)
Gtr. 2: w/ Riff B (1st meas.)
Gtr. 2: w/ Riff B
B♭
Life go - in' no - where.
Some - bod - y help me
Gtrs. 1 & 2: w/ Rhy. Fig. 1 & Riff A
2nd time, Bkgd. Voc.: w/ Voc. Fill 2
3rd time, Bkgd. Voc.: w/ Voc. Fill 3
4th time, Bkgd. Voc.: w/ Voc. Fill 4
Fm
Some - bod - y help me, yeah.
Yeah.
Gtrs. 1 & 2: w/ Rhy. Fig. 2 & Riff B
B♭
Life go - in' no - where.
Some - bod - y help me, yeah.
Play 4 times and fade
Gtrs. 1 & 2: w/ Rhy. Fig. 1 & Riff A (2 times)
Fm
Yeah.
(I'm stay-in' a - live.)
Voc. Fill 2
(Ah, ah, ah.)
Voc. Fill 3
(Ah, ah, ah, ah.)
Voc. Fill 4
8va
loco
(Oh, ha, ha.)

Super Freak

Words and Music by Rick James and Alonzo Miller






Gtr. 1: w/ Riff A (last 2 meas., 2 times)
Gtr. 3: w/ Rhy. Fig. 2
Gtr. 3: w/ Rhy. Fig. 1
D5 Am7 G Am7 D5 Am G Am
make my move to her room it's the right time. She's nev-er hard to please. Oh, no. That
Pre-Chorus
Gtr. 3: w/ Rhy. Fig. 1 (4 times)
D5 Am F G Am
girl is pret-ty { wild now. / kink-y. } The
(The girl's a su-per freak.
Riff B
Gtr. 1
kind of girl you read a-bout... That
...in new wave mag-a-zines.
End Riff B
Gtr. 1: w/ Riff B
girl is pret-ty { kink-y. / wild now. }
The girl's a su-per freak.
I'd real-ly { love / like } to taste her...
...ev-'ry time we meet.)
Chorus
F G Am F G Am Asus4
Gtr. 3
She's all right. She's all right. That girl's all right
(She's all right. She's all right. The girl's all right.)
Gtr. 1
P.M.


To Coda
F
Esus4
with me, yeah. Hey, hey, hey, hey!
Interlude
Gtr. 1: w/ Riff A (last 2 meas., 2 times)
Gtr. 2: w/ Riff A1 (2 times)
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 2
D5 Am G Am D5 Am7 G Am7
She's a su - per freak, su - per freak. She's su - per freak - y,
Gtr. 1: w/ Riff A
Gtr. 3: w/ Rhy. Fig. 1 (2 times)
D5 Am G Am D5 Am G Am
yow. Ev-'ry-bod-y sing. Su - per freak, su - per freak. 2. She's a
Verse
Gtr. 1: w/ Riff A (4 times)
Gtr. 3: w/ Rhy. Fig. 1
Gtr. 3: w/ Rhy. Fig. 2
D5 Am G Am D5 Am7
ver - y spe - cial girl from her head down to her toe - nails.
(The kind of girl you want to love.
G Am7 D5 Am G Am
And she'll wait for me back - stage with her girl - friends
Down to her feet, yeah.)
Gtr. 3: w/ Rhy. Fig. 2
Gtr. 2: w/ Riff A1 (2 times)
Gtr. 3: w/ Rhy. Fig. 1
D5 Am7 G Am7 D5 Am
in a lim-ou - sine. Three's not a crowd to her. She says,
(Long and black and shin - ing bright. Mé -
G Am D5 Am7 G Am7
"Room sev - en four - teen, I'll be wait - ing." When I
nage à trois, we love you. Ow.)


D.S. al Coda
Gtr. 3: w/ Rhy. Fig. 1
D5 Am G Am
Gtr. 3: w/ Rhy. Fig. 2
D5 Am7 G Am7
get there she's got in-cense, wine, and can - dies. It's such a freak - y ___ scene. ___ That
Coda
Interlude
Gtrs. 1 & 2: w/ Riffs A & A1 (3 times)
Gtr. 3: w/ Rhy. Fig. 1
D5 Am G Am
Gtr. 3: w/ Rhy. Fig. 2
D5 Am7 G Am7
She's a su - per freak, su - per freak. She's su - per freak - y,
Gtr. 3: w/ Rhy. Fig. 1
D5 Am G Am
Gtr. 3: w/ Rhy. Fig. 2
D5 Am7 G Am7
yow. Temp - ta - tions sing. (Oh. ___
Gtr. 3: w/ Rhy. Fig. 1
D5 Am G Am
Gtr. 3: w/ Rhy. Fig. 2
D5 Am7
Su - per freak, su - per freak. The girl's a su - per freak. Oh.) ___
Verse
Gtr. 1: w/ Riff A (2 times)
Gtr. 3: w/ Rhy. Fig. 1
G Am7 D5 Am G Am
3. She's a ver - y kink - y girl, ___ the kind you
Gtr. 3: w/ Rhy. Fig. 2
D5 Am7 G Am7
Gtr. 3: w/ Rhy. Fig. 1
D5 Am
won't take home to moth - er. And she will nev - er let your spir - its down ___
Gtr. 3: w/ Rhy. Fig. 2
G Am D5 Am7 G Am7
___ once you get her off ___ the street. Blow, ___ dad - dy!
Outro
Gtr. 1: w/ Riff B (till fade)
Gtr. 3: w/ Rhy. Fig. 1 (till fade)
D5 Am F G Am D5 Am F G Am
Repeat and fade
Oh, no.
*Gtr. 4
mf
12 14 12 14 12 14 12 14 12 14
14 12 14 13 12 14 9 12 14 12 14 14 14 12 14 12 14 12
15 17 13 14 12 14 12
*Sax arr. for gtr.
**sung 1st & 3rd times

Superstition

Words and Music by Stevie Wonder

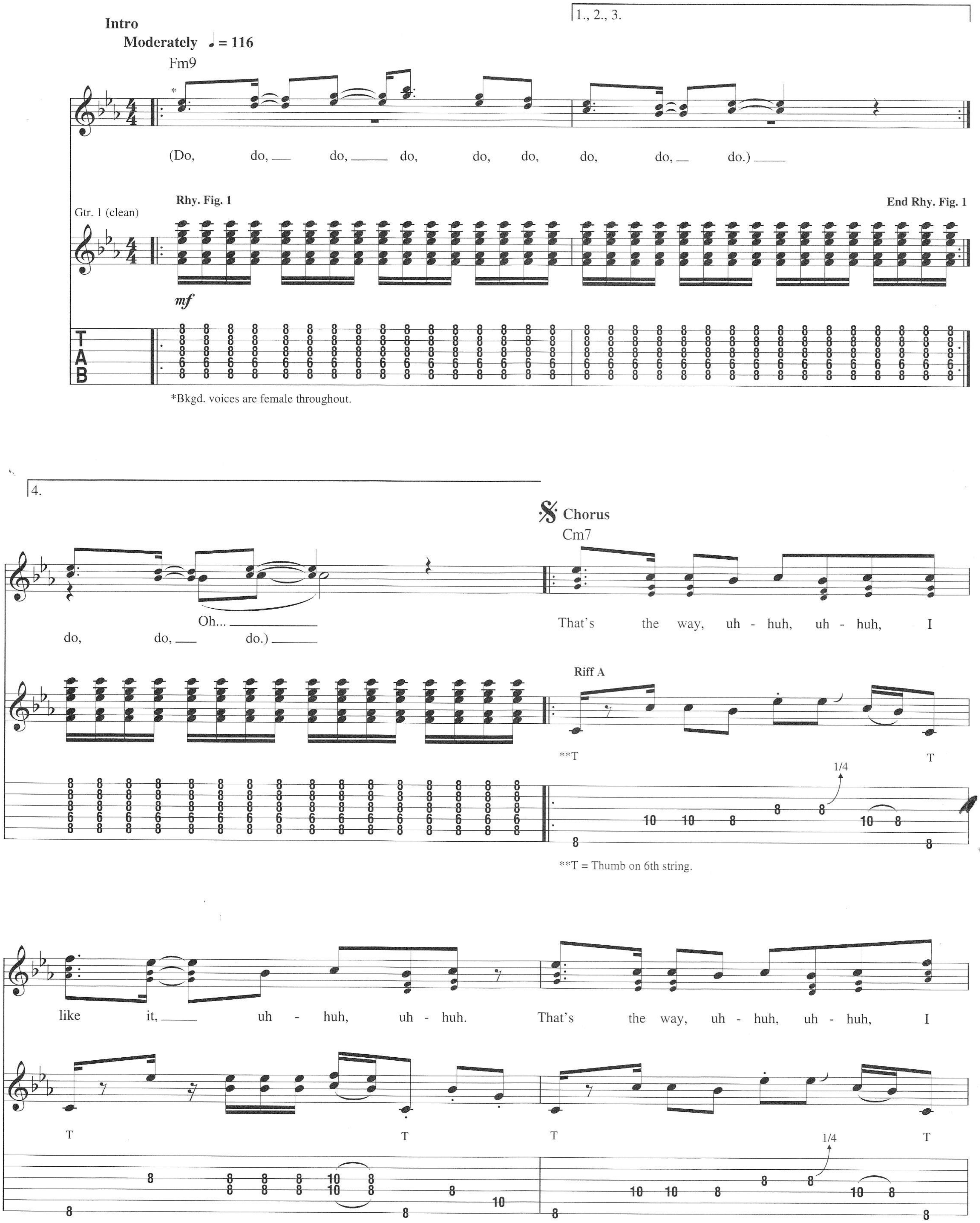



Gtr. 2: w/ Riff B, 3 times
glass.
Sev - en years of bad luck,
You don't wan - na save me,
Sev - en years of bad luck,
the good things in your past.
sad is my song.
good things in your past.
5:4
When you be - lieve
Chorus
B7
Rhy. Fig. 1
C7
B7
B♭°7
Gtr. 1
simile on repeats
in things that you don't un - der - stand then you suf -
Gtr. 2
simile on repeats
A7
N.C.(B+7)
End Rhy. Fig. 1
(cont. in notation)
fer.
Su - per - sti - tion ain't the way.
Gtr. 2
Gtr. 1
divisi


To Coda
1.
Gtr. 1: w/ Riff A, 2 times, simile
N.C.(Em7)
Hey hey.
2. Ooh, ver - y su - per-sti -
Gtr. 2
2.
Gtr. 1: w/ Rhy. Fig. 1, simile
B7 C7 B7 B♭°7 A7
Gtr. 2 tacet
(B+7)
Ah, ha, ow!
Gtr. 1
Gtr. 1: w/ Riff A, 2 times, simile
N.C.(Em7)
D.S. al Coda
3. Ver - y su - per - sti -
Coda
Gtr. 1: w/ Riff A, till end, simile
N.C.(Em7)
*Gtr. 3
Gtr. 2
divisi
*Horns arr. for gtr.
Begin Fade
Fade Out

That's The Way (I Like It)

Words and Music by Harry Wayne Casey and Richard Finch




Gtr. 1: w/ Riff A
like it, uh - huh, uh - huh. That's the way, uh - huh, uh - huh, I
End Riff A
T
like it, uh - huh, uh - huh. That's the way, uh - huh, uh - huh, I
To Coda 1
To Coda 2
Verse
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Fm9
like it, uh - huh, uh - huh.
1. When you take me by the hand,
2. When I get to be in your arms,
tell me I'm your lov - ing man...
when we're all, all a - lone...
When you give me
When you whis - per sweet
2nd time, D.S. al Coda 1
all your love and do it, babe, the ver - y best you can, oh...
in my ear, when you turn, turn me on, oh...


Coda 1
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Fm9
Babe, oh, babe.
(That's the way, uh - huh. That's the way, uh - huh.
1.
2.
D.S. al Coda 2
Oh...
That's the way, uh - huh. That's the way, uh - huh.) That's the way, uh - huh.)
Coda 2
Interlude
Gtr. 1: w/ Rhy. Fig. 1 (4 times)
Fm9
Uh -
(Do, do, do, do, do, do, do, do, do.
Gtr. 2
(clean)
Rhy. Fig. 2
mf
Gtr. 2: w/ Rhy. Fig. 2
huh. Uh - huh.
Do, do, do, do, do, do, do, do, do. Do, do, do, do, do, do,
End Rhy. Fig. 2


Uh - huh.
Oh...
do, do, do.
Do, do, do, do, do, do, do, do, do.)
Outro-Chorus
Gtr. 1: w/ Riff A (3 times)
Cm7
That's the way, uh - huh, uh - huh, I like it, uh - huh, uh - huh. That's the way, uh - huh, uh - huh, I
Gtr. 2
Rhy. Fig. 3
Gtr. 3: w/ Rhy. Fig. 3 (2 times)
like it, uh - huh, uh - huh. That's the way, uh - huh, uh - huh, I like it, uh - huh, uh - huh.
End Rhy. Fig. 3
Begin fade
That's the way, uh - huh, uh - huh, I like it, uh - huh, uh - huh. Your love is hot, uh, yeah.
(That's the way, uh - huh, I
Fade out
Oh, oh, and I can't get e - nough.
like it, uh - huh. That's the way, uh - huh, I like it, uh - huh.)

We Are Family

Words and Music by Nile Rodgers and Bernard Edwards




Verse
A Em7 D9
1. Ev - 'ry - one can see we're to - geth - er as we walk on by.
2. Liv - ing life is fun and we've just be - gun to get our share of this world's de - lights.
Gtr. 1
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1: w/ Rhy. Fig. 2 (6 times)
(And!) And we fly just like birds of a feath - er, I won't tell no li - i - ie.
(High!) High hopes we have for the fu - ture and our goal's in sight.
(All!) All of the peo - ple a - round us, they say, "Can they be that close?"
(We!) No, we don't get de - pressed, here's what we call our gold - en rule:
Just let me state for the rec - ord we're giv - ing love in a fam - 'ly dose.
Have faith in you and the things you do, you won't go wrong. Oh, no. This is our fam - 'ly jewel.
2nd time, D.S. al Coda
Gtr.1


Coda
D♯ E F G G♯ A
A9
G
Get up ev - 'ry - bod - y and sing!
We are fam - i - ly.
Begin fade
D
F/G
A9
I've got all my sis - ters with me.
G
D
F/G
We are fam - i - ly.
Get up ev - 'ry - bod - y and sing!
A9
G
Fade out
D
We are fam - i - ly.

Y.M.C.A.

Words and Music by Jacques Morali, Henri Belolo and Victor Willis




B
self off the ground." I said, "Young man, 'cause you're in a new town, there's no
you wan - na be?" I said, "Young man, you can make real your dreams, but you've
out with the blues. I felt no man cared if I were a - live. I felt
C♯/E♯ B/D♯ C♯ B A♯m G♯m F♯
need to be un - hap - py. Young man, there's a
got to know this one thing. No man does it
the whole world was so jive. That's when some - one
D♯m
place you can go." I said, "Young man, when you're short on your dough. You can
all by him - self." I said, "Young man, put your pride on the shelf and just
came up to me and said, 'Young man, take a walk up the street. There's a
B C♯/E♯ B/D♯ C♯
stay there and I'm sure you will find man - y ways to have
go there to the Y. M. C. A. I'm sure they can help
place there called the Y. M. C. A. They can start you back


B A♯m G♯m B/C♯ N.C.
a good time.
you to - day.
on your way.' "
It's fun to stay at the
Chorus
F♯ D♯m
Y. M. C. A. It's fun to stay at the Y. M. C. A.
G♯m G♯m(maj7) G♯m7
They have ev - e - ry - thing for young men to en - joy. You can
let ring
B/C♯ F♯
hang out with all the boys. It's fun to stay at the
1., 2. Y. M. C. A.
3. Y. M. C. A.
Rhy. Fig. 3


D♯m
G♯m
G♯m(maj7)
It's fun to stay at the Y. M. C. A. You can get your-self clean. You can
It's fun to stay at the Y. M. C. A. Young man, young man, there's no
2nd time, Gtr. 2: w/ Rhy. Fill 1
G♯m7
B/C♯
Play 3 times
have a good meal. You can do what-ev-er you feel.
need to feel down. Young man, young man, pick your-self off the ground.
End Rhy. Fig. 3
Outro
Begin fade
Gtr. 2: w/ Rhy. Fig. 3
F♯
D♯m
G♯m
G♯m(maj7)
Y. M. C. A., and just go to the Y. M. C. A. Young man, young man, I was
G♯m7
B/C♯
Fade out
once in your shoes. Young man, young man, I was down with the blues.
Rhy. Fill 1
Gtr. 2

You Should Be Dancing

from SATURDAY NIGHT FEVER

Words and Music by Robin Gibb, Maurice Gibb and Barry Gibb





Pre-Chorus
G7sus2 C/G Gm G6sus2 G7sus2 C/G Cm Cm(maj7) Cm7
my wom-an keep me warm.
go right down to my blood.
What cha do-in' in your bed?
Rhy. Fig. 5
Gtr. 1
Rhy. Fig. 5A
Gtr. 2
Cm(maj7) Cm Cm(maj7) Cm7 Cm(maj7)
Ah, what cha do-in' in your bed? Ah. You should be
End Rhy. Fig. 5
End Rhy. Fig. 5A
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
1st time, Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Gtr. 3: w/ Rhy. Fig. 1A (2 times)
2nd & 3rd times, Gtr. 2: w/ Rhy. Fig. 4
1.
2.
Gtr. 2: w/ Rhy. Fig. 3
Gm G6sus2 G7sus2 G6sus2 Gm G6sus2 G7sus2 G6sus2 Gm G6sus2
danc - ing, yeah, danc - ing, yeah. 2. She's danc - ing, yeah.
Pre-Chorus
Gtrs. 1 & 2: w/ Rhy. Figs. 5 & 5A
G7sus2 C/G Cm Cm(maj7) Cm7 Cm(maj7) Cm Cm(maj7) Cm7
What cha do-in' in your bed? Whoo, what cha do-in' in your bed? Hey.


To Coda
Chorus
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2: w/ Rhy. Fig. 4 (2 times)
Gtr. 3: w/ Rhy. Fig. 1A (2 times)
Cm(maj7)
Gm
G6sus2
G7sus2 G6sus2
You should be danc - ing, yeah, danc - ing, yeah.
Interlude
Gtr. 3: w/ Rhy. Fig. 1A (2 times)
Gtr. 2 tacet
Gtr. 2
*Gtr. 4
*Horns arr. for gtr.
Gtr. 1
Guitar Solo
Am
Gtr. 5 (dist.)
w/ wah-wah
grad. release
Rhy. Fill 1
End Rhy. Fill 1
Gtr. 3
Gtr. 4


D.S. al Coda
(take 1st lyrics)
(take 2nd ending)
Gtr. 3 tacet
Am
Gtr. 3: w/ Rhy. Fill 1 (2 times)
Gm
Gtr. 4 tacet
C/G
3. My
8va
Gtr. 5
loco
Gtr. 4
Gtr. 1
Coda
Breakdown
Gm
Gtrs. 1 & 2 tacet
N.C.
Gtr. 2
You should be
Gtr. 1
danc - ing, yeah.
You should be
Yeah, yeah, eh, wah, wah.



danc - ing, yeah.
You should be
Gtr. 4
Riff A
danc - ing, yeah, ah.
You should be
Oh. danc - ing.
End Riff A
Outro
Gtr. 1: w/ Rhy. Fig. 2 (till fade)
Gtr. 2: w/ Rhy. Fig. 3 (till fade)
Gtr. 3: w/ Rhy. Fig. 1A (till fade)
Gtr. 4: w/ Riff A (till fade)
2nd & 3rd time, Lead Voc., ad lib
Gm G6sus2 G7sus2 C/G Gm G6sus2 G7sus2 C/G
danc - ing, yeah. You should be
Play 3 times & fade
Gm G6sus2 G7sus2 C/G Gm G6sus2 G7sus2 C/G
danc - ing, yeah. You should be